SPOTLIGHT ON ARTS GRANTMAKING IN CALIFORNIA

The Foundation Center’s mission is to strengthen the nonprofit sector by advancing knowledge about U.S. philanthropy. We are pleased to present this brief exploration into arts and culture grantmaking (referred to as “arts” throughout the report). We hope this look at California grantmakers and recipients and those foundations outside California that support the state’s arts organizations will help you gain insights into the state of arts grantmaking in California. The report includes statistical charts and tables based on the Center’s annual grants sample, a mini-directory of significant arts funders in California, and profiles of select California foundations that support individual artists.

CALIFORNIA GRANTS SAMPLE

Each year the Foundation Center indexes all of the grants of $10,000 and up awarded by approximately 1,000 of the nation’s largest foundations. Our most recent (2004) sample includes over 126,000 grants awarded by 1,172 U.S. foundations totaling $15.5 billion. Of the sampled foundations, 119 were based in California.

The charts on the right are based on the 95 California foundations that made arts-related grants to California-based recipients and were included in the 2004 sample. Their giving totaled $213.4 million. A mini-directory of selected California funders focused on the arts is supplemented by a table listing the top non-California foundations that also provide significant arts funding in the state. A list of the top 15 arts-related grant recipients in California from the entire 2004 grants sample rounds out the picture.

PRIMARY PURPOSE

Funding for museums and for performing arts combined accounted for nearly 70% of all California giving for the arts, with funding for the performing arts capturing the largest share (37%) and museums the second-largest share (32%). (Figure 1) This is fairly consistent with national support for the arts although nationally museums capture the largest share, while performing arts drops to second place.

TYPES OF SUPPORT

Among those specified, program support and capital support were the most common types of support in California arts grantmaking. (Figure 2) Within the area of capital support, building/renovation and capital campaigns represent nearly 19% of grant dollars, followed by close to 8% for endowments, and nearly 2% for collections acquisition.

Performing Arts and Museums captured the largest share of California giving to the arts

Program and Capital Support account for nearly two-thirds of California arts grant dollars in 2004

Grants may occasionally be awarded for multiple types of support, e.g., for new works and for endowment, and would then be counted twice.
A MINI-DIRECTORY OF SELECTED CALIFORNIA FOUNDATIONS FUNDING THE ARTS

The following private and community foundations were identified in the Foundation Center’s 2004 grants sample as leading California-based arts and culture funders. For most of these funders, the arts are just one among many areas of grantmaking interest. The descriptions provided here attempt to capture just their arts-related interests, but should not be taken as an indication that they devote their grantmaking exclusively to the arts.

The Ahmanson Foundation*\^ Beverly Hills
Web: theahlansonfoundation.org
Description: Funds in a number of program areas, including the arts and humanities.
Selected Grants:
$3,500,000 to Autry National Center of the American West, Los Angeles, CA for 2 grants: $3,000,000 (toward construction of new facility), $500,000 (for conservation/preservation of Southwest Collection)
$2,700,000 to Museum Associates, Los Angeles, CA for 2 grants: $1,950,000 (for acquisition of Seated Voltaire for Los Angeles County Museum of Art), $750,000 (For acquisition of painting by Ubaldo Gandolfi)

Elliott & Edythe L. Broad Foundation**\^ Los Angeles
Web: broadfoundation.org
Description: Focused on entrepreneurship for the public good for education, scientific and medical research, the arts, and civic initiatives in Los Angeles.
Selected Grants:
$9,000,000 to Los Angeles County Museum of Art, Los Angeles, CA, for Broad Contemporary Art Museum
$4,700,000 to University of California, Los Angeles, CA, for UCLA Visual Arts Center
$1,530,000 to United Way, Inc., Los Angeles, CA for music center

Colburn Foundation* Los Angeles
Description: Gives primarily for classical music in Southern California.
Selected Grants:
$2,477,998 to Colburn School of the Performing Arts, Los Angeles, CA
$5,000,000 to Los Angeles Philharmonic, Los Angeles, CA, for general support
$800,000 to Los Angeles Opera Company, Los Angeles, CA, for general support

Community Foundation Silicon Valley*\^ San Jose
Web: cfsv.org
Description: Advancing the Arts Initiative is designed to advance the work of individual organizations and the sector by providing general support and technical support to small and mid-sized arts organizations. Arts Focus Area of Community Investment Grants supports organizations that increase the diversity of cultural experiences for people in Silicon Valley.
Selected Grants:
$10,000 for general support and $1,500 for technical assistance to Abhinaya Dance Company, San Jose, CA
$15,000 for general support and $1,500 for technical assistance for Peninsula Youth Theater, Mountain View, CA
$20,000 to the San Jose Museum of Art, San Jose, CA, for general support

The Ann and Gordon Getty Foundation San Francisco
Description: Primarily supports symphonies, opera companies, and educational institutions.
Selected Grants:
$1,750,000 to San Francisco Symphony, San Francisco, CA for 2 grants: $1,000,000, $750,000
$1,500,000 to San Francisco Conservatory of Music, San Francisco, CA for continuing support
$530,808 to Russian Arts Foundation, Walnut Creek, CA for Russian National Orchestra

J. Paul Getty Trust*\^ Los Angeles
Web: getty.edu
Description: The Getty Foundation, the philanthropic arm of the J. Paul Getty Trust, provides support to projects that promote the understanding and conservation of the visual arts. The Foundation also encompasses the Getty Leadership Institute, which provides continuing professional development for current and future museum leaders.
Selected Grants:
$250,000 to the Autry National Center of the American West, Los Angeles, CA to implement the electronic catalogue of the Southwest Museum collections
$250,000 to the Friends of First Church, Berkeley, CA for the implementation of a conservation plan for Bernard Maybeck’s First Church of Christ, Scientist
$200,000 to the Orange County Museum of Art, Newport Beach, CA to develop interpretive materials for three long-term installations of works from the permanent collections

Walter and Elise Haas Fund*\^ San Francisco
Web: haass.org
Description: The purpose of the Fund’s arts and culture program area is to enable Bay Area residents to realize the full potential of the arts to build cross-cultural understanding and enrich individual lives. Four grantmaking themes support this goal: 1) Advancing arts education to increase creative opportunities for children and youth; 2) Preserving cultural heritage, particularly among recent immigrants and other population groups that face barriers to participating in and sharing their art; 3) Fostering understanding and building a stronger sense of community through arts participation; and 4) Fostering partnerships between artists and organizations to create new work and engage the public by supporting the Creative Work Fund.
Selected Grants:
$125,000 to the Alliance for California Traditional Arts, Fresno, CA for re-granting programs focused on San Francisco Bay Area traditional artists
$50,000 to The Community Music Center, San Francisco, CA to increase public access to low-cost and free music training
$25,000 to Yerba Buena Arts and Events, San Francisco, CA for the Yerba Buena Festival of free cultural and educational programs

Koret Foundation*\^ San Francisco
Web: koretfoundation.org
Description: Supports and sustains high-quality cultural arts programs and organizations that collectively have established the region as a world-class arts destination.
Selected Grants:
$1,500,000 to the San Francisco Opera, San Francisco, CA to support simulcast operas in public venues
$1,000,000 challenge grant to the San Francisco Museum of Modern Art, San Francisco, CA to support major exhibits and the oral history project
$1,000,000 to the San Francisco Symphony, San Francisco, CA to support the Second Century Campaign by underwriting of radio programming

*employs staff / accepts applications
Top 10 non-California foundations awarding arts grants in California, 2004

<table>
<thead>
<tr>
<th>Foundation</th>
<th>State</th>
<th>Amount</th>
<th>No. of Grants</th>
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<tbody>
<tr>
<td>Skirball Foundation</td>
<td>NY</td>
<td>$57,273,519</td>
<td>18</td>
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<tr>
<td>Annenberg Foundation</td>
<td>PA</td>
<td>30,173,818</td>
<td>53</td>
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<tr>
<td>Ford Foundation</td>
<td>NY</td>
<td>6,225,650</td>
<td>32</td>
</tr>
<tr>
<td>Andrew W. Mellon Foundation</td>
<td>NY</td>
<td>3,550,000</td>
<td>6</td>
</tr>
<tr>
<td>Bank of America Charitable Foundation</td>
<td>NC</td>
<td>2,357,500</td>
<td>58</td>
</tr>
<tr>
<td>Open Society Institute</td>
<td>NY</td>
<td>2,085,000</td>
<td>19</td>
</tr>
<tr>
<td>William Randolph Hearst Foundation</td>
<td>NY</td>
<td>1,750,000</td>
<td>9</td>
</tr>
<tr>
<td>Shubert Foundation</td>
<td>NY</td>
<td>1,405,000</td>
<td>26</td>
</tr>
<tr>
<td>SBC Foundation</td>
<td>TX</td>
<td>1,291,000</td>
<td>7</td>
</tr>
<tr>
<td>John D. and Catherine T. MacArthur Foundation</td>
<td>IL</td>
<td>1,100,000</td>
<td>2</td>
</tr>
</tbody>
</table>

Source: The Foundation Center

Top 15 California nonprofit recipients of arts grants from all foundations

<table>
<thead>
<tr>
<th>Name</th>
<th>City</th>
<th>Arts Grant Dollars</th>
<th>No. of Arts Grants</th>
</tr>
</thead>
<tbody>
<tr>
<td>Skirball Cultural Center</td>
<td>Los Angeles</td>
<td>$54,630,340</td>
<td>22</td>
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<tr>
<td>California Science Center Foundation</td>
<td>Los Angeles</td>
<td>15,058,192</td>
<td>16</td>
</tr>
<tr>
<td>Los Angeles Philharmonic</td>
<td>Los Angeles</td>
<td>9,090,000</td>
<td>7</td>
</tr>
<tr>
<td>Turtle Bay Exploration Park</td>
<td>Redding</td>
<td>8,543,143</td>
<td>7</td>
</tr>
<tr>
<td>Los Angeles Philharmonic Association</td>
<td>Los Angeles</td>
<td>8,527,200</td>
<td>16</td>
</tr>
<tr>
<td>California Academy of Sciences</td>
<td>San Francisco</td>
<td>7,170,000</td>
<td>20</td>
</tr>
<tr>
<td>United Way</td>
<td>Los Angeles</td>
<td>6,230,000</td>
<td>2</td>
</tr>
<tr>
<td>Museum Associates</td>
<td>Los Angeles</td>
<td>6,143,000</td>
<td>8</td>
</tr>
<tr>
<td>San Francisco Symphony</td>
<td>San Francisco</td>
<td>5,402,830</td>
<td>41</td>
</tr>
<tr>
<td>Autry National Center of the American West</td>
<td>Los Angeles</td>
<td>4,872,000</td>
<td>12</td>
</tr>
<tr>
<td>Exploratorium</td>
<td>San Francisco</td>
<td>4,642,688</td>
<td>14</td>
</tr>
<tr>
<td>San Francisco Museum of Modern Art</td>
<td>San Francisco</td>
<td>4,337,918</td>
<td>43</td>
</tr>
<tr>
<td>Orange County Performing Arts Center</td>
<td>Costa Mesa</td>
<td>3,924,500</td>
<td>12</td>
</tr>
<tr>
<td>Sundance Institute</td>
<td>Beverly Hills</td>
<td>3,525,000</td>
<td>9</td>
</tr>
<tr>
<td>Los Angeles Opera Company</td>
<td>Los Angeles</td>
<td>3,347,500</td>
<td>24</td>
</tr>
</tbody>
</table>

Source: The Foundation Center

Download “Spotlight on Arts Grantmaking in California” at: foundationcenter.org/sanfrancisco/
ARTS GRANTS TO INDIVIDUALS: A SUMMARY OF KEY FUNDERS

The majority of foundations support nonprofit organizations. A limited number of foundations and foundation-initiated giving programs do offer grants or awards to individuals, or support individual artists through intermediaries. Foundation funders of individual artists in California include:

Herb Albert Foundation  
Santa Monica  
Web: alpertawards.org  
Description: Inaugurated in 1994, the Alpert Award in the Arts provides annual fellowships of $50,000 to five artists, one each, in the fields of dance, film/video, music, theatre and the visual arts. Administered by California Institute of the Arts, the Awards support individuals working and living in the United States who have demonstrated exceptional talent and commitment to their craft, are generating an important body of work, and are likely to be recognized, within their discipline, as artists shaping a vital voice, vision or language. The Award honors artists whose work might be thought of as “early mid-career” rather than well-established practitioners or those beginning their creative lives. In addition, it recognizes those artists particularly responsive to the complex, challenging and fertile role of the artist in society.

Creative Work Fund  
San Francisco  
Web: creativeworkfund.org  
Description: Supports the creation of new works by visual, performing, media, traditional and literary artists through grants to arts and other community organizations for collaborative projects. Artists’ work must be central to the collaboration, and artists and organizations must be based in Alameda, Contra Costa, Napa, San Francisco, Solano, or Sonoma County.

California Community Foundation  
Los Angeles  
Web: calfund.org  
Description: The California Community Foundation provides support to serve the needs of local artists and arts organizations. Grant types include fellowships for emerging and mid-career individual artists. Applications are solicited through a separate Request for Proposal process.

The Durfee Foundation  
Santa Monica  
Web: durfee.org  
Description: The Durfee Foundation aims to support Los Angeles artists at pivotal moments during the course of their life’s work. The Foundation provides direct support to individual artists through two programs—the ARC Program (Artists’ Resource for Completion) and the Master Musician Fellowships. The ARC and Music programs are open to application.

The Fund for Artists  
San Francisco  
Web: sff.org/grantmaking/arts_ffa.html  
Description: Supports the endeavors of individual artists through commissions, artists’ residencies, awards, advocacy, and promotional and networking support. This $1 million fund, dedicated to giving a voice to artists within our community, is a collaborative effort between four Bay Area community foundations and the James Irvine, William and Flora Hewlett, and Ford Foundations.

Fleishhacker Foundation  
San Francisco  
Web: fleishhackerfoundation.org  
Description: Through the Eureka Fellowship Program, the Fleishhacker Foundation offers an unrestricted fellowship program for visual artists. Artists must be nominated by a local nonprofit arts organization to qualify. Awards of $25,000 per artist are determined by a review panel of non-Bay Area arts experts.

For More Information

Learn more about arts grants and grantmaking at the Foundation Center–San Francisco, or find a California Cooperating Collection near you at foundationcenter.org/collections.

Individual artists seeking support are encouraged to visit the Foundation Center’s library/learning center to access our database, Foundation Grants to Individuals Online.

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the James Irvine foundation  
Expanding Opportunity for the People of California

The James Irvine Foundation is dedicated to promoting a vibrant and inclusive artistic and cultural environment in California. Through its Arts program, one of three grantmaking programs at Irvine, it supports individual artists, leading arts institutions, and efforts to broaden and diversify the audiences for art and culture. Last year, the Foundation awarded grants to California arts organizations totaling $12.4 million. The James Irvine Foundation recently published a working paper that identifies the five major challenges facing the arts and cultural sector in California. Download a copy and read more about Irvine’s Arts program on its web site, irvine.org.