Overview

The mission of *Arts for All: Los Angeles County Regional Blueprint for Arts Education* is to establish sequential K–12 arts education in each of the 80 school districts in Los Angeles County and the Los Angeles County Office of Education (LACOE) classrooms. The Blueprint focuses on building an infrastructure to support district-wide education in dance, music, theatre and the visual arts. Progress is measured by five critical success factors. (To download a copy of *Arts for All*, please visit [http://lacountyarts.org/blueprint_update04.pdf](http://lacountyarts.org/blueprint_update04.pdf)).

The data provided in this report gives a County-wide picture of the status of arts education with regard to five critical success factors in 2005.

Critical Success Factors

The infrastructure to support a high quality, sequential K–12 arts education is measured by five critical success factors:

- an arts education policy adopted by the school board
- an arts education plan adopted by the school board
- a district level arts coordinator
- an arts education budget of at least 5% of the district's total budget
- a student to credentialed arts teacher ratio no higher than 400:1.

Numerous reports and studies have shown that these factors must be present for meaningful, sustainable arts education to take place. The most notable of these reports are *Arts in Focus: Los Angeles Countywide Arts Education Survey* (Los Angeles County Arts Commission, 2001) and *Gaining the Arts Advantage: Lessons from School Districts That Value Arts Education* (President’s Committee on the Arts and Humanities and Arts Education Partnership, 1999).

School districts demonstrate their commitment to arts education by first and foremost creating a vision of what systemic, sequential arts education should include for their schools. Ideally, this vision results from the collaborative effort of community stakeholders, including district leadership, school board members, PTA leadership and community arts leaders. The stakeholder group translates the vision into a district policy and a plan with achievable benchmarks. The school board’s adoption of these critical indicators establishes the road map for the long-term implementation of the district’s arts education program.

Once the plan is in place, the allocation of resources—staff and funding—becomes paramount. Arts coordinators act as the liaison between central office policies and individual schools, providing the necessary leadership to implement the board-adopted policy and district-wide plan. Providing a specific allocation of district dollars annually based upon the total budget is a strong indication of the value a district places on their arts education program. Teachers, trained to implement the arts curriculum, are also a critical element. For sequential arts education to succeed, an appropriate ratio of credentialed art teachers must be supported and maintained.

Support for Districts in Meeting Critical Success Factors

To help school districts develop an infrastructure to support arts education, five districts are invited each year to receive technical assistance through Arts for All. The purpose of the technical assistance, funded by the Arts for All Pooled Fund (see back cover), is to provide coaching to create and adopt an arts education policy and budgeted long-range plan for the implementation of district-wide,
standards-based arts education. The technical assistance services provided to districts is spearheaded by the California Alliance for Arts Education, a member of the Arts for All Executive Committee.

Upon successful adoption of the policy and plan, Arts for All Districts are eligible to receive matching monies from the Pooled Fund to support a key priority identified in the long-range plan. For the majority of Arts for All Districts, the arts coordinator position has been identified as the number one priority.

Arts for All Districts to date include:

- **2003–04**—Culver City, Los Angeles County Office of Education, Norwalk-La Mirada, Pasadena, Rosemead, and Santa Monica-Malibu school districts.
- **2004–05**—Beverly Hills, Burbank, Castaic, Compton, and Hacienda La Puente school districts.
- **2005–06**—ABC+, Alhambra, Inglewood, Little Lake City, and Palos Verdes school districts

> Serves the cities of Artesia, Cerritos, Hawaiian Gardens, as well as portions of Lakewood, Long Beach and Norwalk

These school districts have made a commitment to restore district-wide arts education and are moving toward meeting the five critical success factors that support the necessary infrastructure for arts education.

### Current Status of a County-Wide Infrastructure for Arts Education

#### SURVEY METHODOLOGY

In July 2005, on behalf of the Arts for All Executive Committee, Americans for the Arts conducted a web-based survey of the superintendents of the 80 school districts in the County plus Los Angeles County Office of Education classrooms. (For the sake of brevity in the following discussion, the LACOE classrooms will be considered a district, for a total of 81.) During a four-week period, superintendents were asked to respond to the following seven questions:

1. Has your district adopted a policy on the provision of K-12 arts education (dance, music, theatre, and the visual arts)?
2. Has your district adopted a written plan for implementing arts education?
3. If yes, has implementation begun?
4. Does your district have an arts coordinator?
5. How many credentialed arts teachers in each discipline are currently teaching in your district?
6. How many students are currently enrolled in your district?
7. Approximately what percentage of the district’s budget is allocated for arts education?

Of the 81 school districts, 60 responded and 21 declined to participate.

Unlike previous surveys of the districts, the 2005 AEPI included precise definitions of the five critical success factors. These definitions are provided below with the results for the factors. Having these definitions enables the districts to better understand how to respond accurately to the survey questions.

### OVERALL FINDINGS

According to self-reported data collected from 60 of the County’s 81 total districts (a 74% response rate),

- 36% report having an arts education policy
- 35% report a board-adopted arts education plan or indicated that they are developing one
- 12% of districts report having an arts coordinator
- 15% report dedicates 5% of their general budget to arts education
- 10% report having a ratio of 400:1 of students to credentialed arts teachers

Two school districts—Santa Monica-Malibu USD and Whittier Union High School District—met four of the five critical success factors for arts education.

LAUSD, with a student-teacher ratio of 496:1, was just shy of achieving four of the five success factors. LAUSD is successfully implementing a 10-year plan for district-wide arts education adopted prior to the launch of the County’s Arts for All initiative. With more than 700,000 of the 1.7 million students in public school in Los Angeles County, the school board's annual increase to the arts education budget, and the leadership provided
by the district’s Arts Coordinator, LAUSD is a model for school districts throughout the County.

The technical assistance provided through the County’s Arts for All Pooled Fund has strengthened the arts education infrastructure. Of the 11 districts receiving assistance in 2003–04 and 2004–05, eight—Beverly Hills, Compton, Culver City, Los Angeles County Office of Education, Norwalk-La Mirada, Pasadena, Rosemead and Santa Monica-Malibu—have adopted policies and plans within the last 16 months. Plans will go before the boards of the other three—Burbank, Castaic and Hacienda La Puente—this fall.

Critical Success Factors for Sequential K-12 Arts Education 2005

ARTS EDUCATION POLICY
Definition: A clearly identified course of action, infrastructure, and/or framework established by the school board and designed to guide present and future decisions regarding arts programming, facilities, instruction, curricula, and funding.

Has your district adopted a policy on the provision of K-12 arts education (dance, music, theatre, and the visual arts)?

- No 64%
- Yes 36%

ARTS EDUCATION PLAN
Definition: A method—consisting of goals, objectives, strategies, budget implications, persons responsible, and time frame—designed to implement and fund arts education policies at the district level.

Has your district adopted a written plan for implementing arts education?

- No 65%
- Yes 35%

ARTS EDUCATION COORDINATOR
Definition: Dedicated district level staff responsible for facilitating program implementation throughout a school system and maintaining an environment of support for arts education.

Does your district have an arts coordinator?

- No 88%
- Yes 12%

ARTS EDUCATION BUDGET
Definition: Includes general, categorical or block grant funds spent to support salaries, equipment, instructional materials, etc.

Portion of budget allocated to arts education

- Over 5% 15%
- Between 2–5% 13%
- Between 1–2% 23%
- Under 1% 37%

STUDENT-TEACHER RATIO
Definition: A student to art teacher ratio no higher than 400:1

Self-reported student-teacher ratios

- 801–1200:1 13%
- 401–600:1 19%
- 601–800:1 18%
- 1–400:1 10%
- None 13%
- >1201:1 27%

*Figures are based on answers from the 14 of the 21 districts with plans who responded to the question.
### District-by-District Results

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<th>SCHOOL DISTRICT</th>
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<th>PLAN</th>
<th>ARTS COORD</th>
<th>BUDGET</th>
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*Ratio = number of students per credentialed arts teacher; 400:1 student to teacher ratio or lower meets the critical success factor.

Districts highlighted in bold and purple are Arts for All districts.
2005 Arts Education Performance Indicators (AEPI) Report was funded by Americans for the Arts conducted the survey and compiled the results for the 2005 AEPI Report.

The AEPI survey was distributed electronically to each of the 81 school districts by the Los Angeles County Office of Education.

ARTS FOR ALL POOLED FUND

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The Arts for All Executive Committee would like to thank each of the Los Angeles County school districts that completed the AEPI survey.

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