



THE AHMANSON FOUNDATION

*Annual Report*

2003

BEVERLY HILLS, CALIFORNIA

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THE AHMANSON FOUNDATION  
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## MISSION STATEMENT

**T**HE AHMANSON FOUNDATION, incorporated as a private foundation in the State of California in 1952, was established by financier Howard F. Ahmanson, and his wife Dorothy. Its corpus was augmented in later years by his two nephews Robert H. Ahmanson and William H. Ahmanson. The Foundation's broad purpose, as stated in the articles of incorporation, is to administer funds for charitable, scientific, educational, literary, and religious purposes, all for the public welfare.

Currently the Foundation concentrates its funding on cultural projects supporting the arts, education at the collegiate and precollegiate levels, medicine and delivery of health care services, specialized library collections, programs related to homelessness and low-income populations, preservation of the environment, and a wide range of human service projects. The vast majority of the Foundation's philanthropy is directed toward organizations and institutions based in and serving the greater Los Angeles community.

Simultaneously, the Foundation is particularly committed to the support of non-profit organizations and institutions which continually demonstrate sound fiscal management, responsibility to efficient operation, and program integrity.

Through such focused interests and shared vision with the non-profit sector the Foundation endeavors to increase the quality of life in Southern California and to enhance its cultural legacy.



“LET’S START WITH THE IDEA THAT WE ARE  
BUILDING A NEW WAY OF LIFE OUT HERE...”

THE LIFE AND VISION OF  
HOWARD F. AHMANSON

**I**F IT IS TRUE THAT GENUINE PHILANTHROPY IS, at its core, a leadership activity, Howard F. Ahmanson remains amongst the greatest leaders Los Angeles has known. A relentless booster for the city, Mr. Ahmanson will be remembered as a leader not because of his wealth, but because of the integrity and thoughtfulness with which he approached the relationship of his fortune to the community he so genuinely loved. Once, when interviewed about his business approach, Mr. Ahmanson told a journalist, “Let’s start with the idea that we are building a new way of life out here...” Indeed, with these words, Howard F. Ahmanson set forth not only a vision for his vast financial services empire, but for the responsibility of the fortunate to contribute to, if not play an active role in, building the infrastructures of their communities — strategically and generously.

◆  
**H**oward Fieldstead Ahmanson was born in Omaha, Nebraska in 1906. By all accounts, the early building blocks of his success were not financial riches, but a solid and loving family. His father, an insurance man, was reported to have told him nightly, “The world is your oyster.” This sense of personal affirmation, of the importance of confidence and belief in possibilities became a hallmark of the man, in both his business and personal relations. Most certainly, later in life, Ahmanson’s belief that anything was possible would lead him to make pioneering grants to establish what are now some of Los Angeles’ greatest institutions.

Upon the sudden and unexpected death of his father in 1925, Howard Ahmanson moved himself and his mother west to Los Angeles, “starting over” in the family’s favorite vacation spot. Despite

the sadness of the occasion, it was during this time that the young Ahmanson would demonstrate his extraordinary skill and vision. Within two years of the move, Howard graduated with an economics degree from USC. Los Angeles was abuzz with the optimism and prosperity of the twenties, the grand new City Hall was under construction, and beyond the horizon of west-facing bean fields lay the foundation for what would become UCLA's Westwood campus. It was an exciting time, and recognizing this, the entrepreneurial young Ahmanson had positioned himself in the marketplace; before even graduating from college, Howard Ahmanson went with what he knew, and just like his father, began selling insurance. H.F. Ahmanson Company, the enterprise he founded while living a student's life, quickly became the largest fire underwriter in California.

The years that followed saw even greater success for Howard F. Ahmanson. On the eve of the Great Depression, he innovated an idea that would soon become an industry staple – fire insurance for property under foreclosure. Noting the irony, Ahmanson was reported to have said that the Depression made him feel “like an undertaker.” “The worse things got, the better they got for me,” he told the *New York Times*. This professional success saw the bright young man through what otherwise may have been challenging times, tempered further, no doubt, by winning the hand of Dorothy Grannis, a UCLA student he had been courting for years. Howard's dreams were further realized in 1943, when he was able to purchase the controlling share in his father's insurance company. His success was staggering and consistent. World War II was well under way however, and in fulfillment of his duty to the country, Howard and his wife moved to Washington, D.C., where Howard served as Chief Expediter for the Aircraft Products Division at the Pentagon for the United States Navy. Los Angeles of course, pulled at the Ahmansons' heartstrings, and by 1945, they were back for good.

As the Ahmansons quickly observed, post-World War II Los Angeles was a changed place. Agricultural fields were giving way to buildings. Servicemen returned or arrived by the thousands, to find jobs and start families. A rapidly growing urban core was developing, and Howard Ahmanson saw both splendor and opportunity. And as had been the case before, Ahmanson's personal innovations mirrored, if not forecasted, significant booms in social change.

In 1947, inspired by the great prosperity and momentum of mid-century Los Angeles, Howard Ahmanson put together a brilliant merger that would eventually become the renowned Home Savings and Loan Association. “It was a marvelous era,” recalled Robert H. Ahmanson, who began working for his uncle in the late forties. Indeed, this family business fast became the industry leader, financing houses by the thousands through construction loans on tracts, and mortgages on individual homes and apartment buildings. Simultaneously, the company engaged in its own real estate enterprise, developing what became Baldwin Hills and Laurelwood. Home Savings and Loan would eventually become the largest enterprise of its kind in all of America, and this was but one of numerous corporations which Howard F. Ahmanson would come to control or fully own.

An examination of the growth of Home Savings and Loan at that time, might also be a study of Howard Ahmanson's approach to community building in general. Unsatisfied by mere profitability, Ahmanson had a grander vision for the business community; he believed they had a responsibility to contribute to the quality of life. With an increasingly active and sophisticated interest in the role of arts and culture in society, Ahmanson decided to make a bold architectural and artistic statement as his company expanded, in fulfillment of his perceived corporate social responsibility. That commitment led to the commission of several mosaic murals and sculptures on the themes of family and home, which to this day grace the architecturally significant Home Savings and Loan buildings. While clearly a business man with a respect for, if not a clear association with the mainstream, Ahmanson was also not afraid to innovate; in reference to his artful business façades, he once stated his aim was to make buildings that are “a little different, and I hope, ageless.”

The coming decade was one of great personal happiness and not surprisingly, continued and staggering professional success for Howard Ahmanson. 1950 witnessed the proud birth of a son, Howard Jr. By 1954, Home Savings and Loan was the nation's largest, and Mr. Ahmanson relied on the highly competent and loyal stewardship of his executive staff, comprised of nephews William H. and Robert H. Ahmanson. In addition to “Home” as it was known, Ahmanson held the Ahmanson Bank and Trust Company, the National American Insurance Company of Omaha, and the Southern Counties Title

Insurance Company of Los Angeles. He was what the *New York Times* called, "...one of the least known but wealthiest financial magnates" in the history of America. During these years, Ahmanson developed a keen interest in sailing, and began to amass an impressive and well-studied collection of art. With the fulfillment of his personal dreams complete, Howard Ahmanson turned to one last passion – community involvement.

In 1952, Howard F. and Dorothy Ahmanson established the Ahmanson Foundation. In the early years, Mr. Ahmanson delegated the operations and governance of the Foundation to family and close associates, while through his business interests, he saw to the funding and growing of the Foundation's assets. Within the Foundation's first few years, the groundwork had been laid for modest but thoughtful grantmaking, focusing on the medical, cultural, human service and educational needs of Los Angeles broadly. When Howard Ahmanson assumed leadership of the Foundation in 1961 though, he was ready to get more involved, and personally oversaw gifts that would have a greater and more lasting impact on Los Angeles. Major gifts to the Music Center, biological research at USC, the California Museum of Science and Industry and others established roots for several important civic and cultural institutions, some of which bare the Ahmanson name are the very visible and integral threads in the fabric of today's Los Angeles.

Howard Ahmanson's willingness to fund – in fact, his deftness with even conceiving of and then realizing – important, core cultural, educational and medical institutions, earned him well-deserved acclaim across many sectors. His reputation as a visionary and a doer earned Howard Ahmanson several prominent civic appointments. For more than a decade starting in the mid-fifties, he served on the Board of Governors of the Los Angeles County Art Institute (now Otis College of Art and Design), and founded its impressive and successful support group, the Otis Art Associates. He served as a Trustee of USC, the California Museum Foundation, the Los Angeles County Museum of Art, the Performing Arts Council of the Music Center, and was appointed by President Kennedy as a Trustee of the John F. Kennedy Center for the Performing Arts.

As the sixties came around, Howard Ahmanson looked beyond grantmaking and high-level trusteeships, to his own potential for mentorship; he was concerned that his life lessons be of value to other

civic leaders. During these years, he gave several interviews and talks that made available to the public his ideas and values regarding community building. Ahmanson once told a group of community leaders in his native Omaha for example, "You've got lots of prosperous businesses here..." as an introduction to his idea about how business was responsible for developing the city's cultural life as the next, critical phase of urban development. A few years later, when interviewed by *Los Angeles Magazine*, Howard Ahmanson considered the momentum of his work and urged everyone to get involved with community life, musing, "There must be *hundreds* of potential leaders out there..." He even publicly proposed what may have been one of Los Angeles' first private philanthropic funding collaborative, suggesting that his Foundation "join with others to sponsor an objective inventory of cultural needs." "We've got to be purposeful," he said.

The brilliance, the vision, and the hard work of Howard F. Ahmanson were cut short on June 18, 1968, when Howard suffered a fatal heart attack, while vacationing with his son and second wife, Caroline Leonetti Ahmanson, in Belgium. The scope and reach of his philanthropy, and his steadfast commitment to quality community life however, were not forsaken. By 1972, the Ahmanson Foundation began to receive the designated proceeds of Howard Ahmanson's estate, along with additional contributions from William H. Ahmanson, Robert H. Ahmanson and Dorothy Grannis Sullivan, significantly increasing the Foundation's corpus and, commensurately, the volume and scope of its grantmaking. Indeed, The Foundation has made in excess of 12,500 grants in its fifty-one year history totaling an aggregate dollar amount of approximately \$590,000,000. Today's Ahmanson Foundation pays homage to this great man through the thoughtful distribution of grants to excellent community organizations whose work honors his legacy.

MESSAGE FROM THE  
PRESIDENT

This has been the third challenging year for grantmaking and for non-profit institutions and agencies in need of support. When faced with the economic downturn after the growth experienced in the 1990s we modified our funding behavior from that which had been evolving in order to best position ourselves to continue to serve the community. We have followed the same practice this year.

The strategy chosen was not to make fewer grants, nor grants only to institutions and agencies with whom we had an established relationship, but to remain open to new and broad ranging needs, yet reducing funding levels for major capital requests. We believe we maintained this course with fairness and consistency and are hopeful that we can continue to do so.

The struggling economy, nationally and globally, is affecting the resources of foundations, the non-profit community and individuals. We have a responsibility to one another and to the good of society to find equitable means for sustaining the quality of services and the integrity of programs that meet so many human needs. We are ever mindful and grateful for the good work, in difficult times that is being accomplished by the non-profit community and remain dedicated to helping them sustain their efforts.



Robert H. Ahmanson  
PRESIDENT

June, 2004

MESSAGE FROM THE  
MANAGING DIRECTOR

In a period in which there has been such global turmoil, chaos and uncertainty it is often challenging to look forward optimistically. While non-profit organizations, agencies and institutions have historically filled the many voids that are not supported by government, they, like programs that are government funded, are having to redirect their level and breadth of services to align themselves with the budgetary cuts made necessary by the shift in our economy over the past several years. Interestingly, however, in Los Angeles County there has been growth in the number of emerging non-profits despite the reduction in resources to support the work and mission of these agencies.<sup>1</sup>

This fact alone speaks to the vision, determination and optimism that is so characteristic of the non-profit community. A community consisting of people who, through well-crafted programs and creative thinking, know best how to fill and meet the needs of our ever-changing society with its multiple levels of diversity. The non-profit community has not let discouragement or reduced funding resources diminish their greater vision and commitment to meeting the needs of their constituents. This reality speaks of courage, hard work, determination and most importantly, a real sense of hopefulness.

Without hope, little can be accomplished. It is our intention that the funding provided to the agencies, organizations and institutions recorded within this Annual Report reflect upon the quality of services provided by them which collectively continue to strengthen the quality of life throughout the greater Los Angeles area.



Lee Walcott  
MANAGING DIRECTOR

<sup>1</sup> UCLA Center for  
Civil Society, 2004 study.

June, 2004

PROFILE OF APPROVED GRANTS  
2003

IN DOLLARS • \$25,383,343			IN NUMBERS • 446		
Culture	\$ 5,721,250	23%	Culture	84	19%
Education	11,043,000	44%	Education	172	39%
Health	2,444,000	10%	Health	46	10%
Human Services	6,175,095	24%	Human Services	144	32%

NEW GRANTEES

52 • 15%

FIVE YEAR COMPARATIVE PROFILE

	1999	2000	2001	2002	2003
<b>DOLLARS</b>	<b>\$49,714,397</b>	<b>\$45,019,905</b>	<b>\$32,563,705</b>	<b>\$18,913,706</b>	<b>\$25,383,343</b>
Culture	30%	22%	25%	20%	22%
Education ( <i>incl. Arts Ed.</i> )	29%	34%	28%	40%	44%
Health	24%	25%	30%	9.5%	10%
Human Services ( <i>incl. Religion</i> )	17%	19%	16%	30.5%	24%
<b>NUMBER OF GRANTS</b>	<b>509</b>	<b>480</b>	<b>489</b>	<b>458</b>	<b>446</b>
Culture	18%	17%	17%	18%	19%
Education ( <i>incl. Arts Ed.</i> )	35%	41%	40%	39%	39%
Health	11%	11%	10%	9%	10%
Human Services ( <i>incl. Religion</i> )	36%	31%	33%	34%	32%
<b>NEW GRANTEES</b>	<b>20%</b>	<b>19%</b>	<b>18%</b>	<b>16%</b>	<b>15%</b>





THE AHMANSON FOUNDATION

*List of Grants*  
&  
*Grants in Focus*

Jacob Jordaens (1593 – 1678): *The Inspiration of the Poet*  
Oil on canvas, 64 x 46 1/4 inches  
Photographs courtesy of The Los Angeles County Museum of Art



MUSEUM ASSOCIATES  
LOS ANGELES COUNTY MUSEUM OF ART  
AN ACQUISITION

*JACOB JORDAENS (1593 – 1678):  
THE INSPIRATION OF THE POET*

FLEMISH PAINTINGS OF THE 17TH CENTURY rank among the greatest achievements of the Baroque era. Of the three artists who dominated the period, Rubens, van Dyck and Jordaens, the first two were “court painters” attached to some of the greatest rulers of the time: the Holy Roman Emperor, the Kings of Spain and England and were patronized by the Church. Jordaens, who also worked for such monarchs as Christina of Sweden, albeit in a less formal way than Rubens for Philip II of Spain or van Dyck for Charles I, was of more modest, although very comfortable, origin. Born in Antwerp in 1593, he received a solid classical education before being apprenticed to Adam van Noort, a local painter whose daughter Jordaens eventually married. Van Noort’s modest fame relies essentially upon his tutelage of two great painters: Rubens and Jordaens. Unlike Rubens and van Dyck, Jordaens, did not travel to Italy in order to study the Antique and the works of the great Renaissance masters, an opportunity he himself regretted but which he compensated through a voracious visual appetite for the works of Italian artists available in Northern Europe as well as through a profound literary culture.

Jordaens was a prodigiously productive and virtuoso artist. Rapidly recognized for his talent, he belonged at an early age to the guild of St. Luke, the official association of professional Antwerp painters, rising to the highest position in it at the age of 28. His admiration for Rubens, which lasted throughout his life, stimulated him further to take on the very subjects for which his model had become famous: religious paintings, mythological compositions, and to a lesser extent but with great success, portraits.

Jordaens' classical culture found its expression in numerous representations of mythological stories. The artist's predilection for arcane subjects is evidenced in the *Inspiration of the Poet*, a composition whose iconography combines elements borrowed from various antique sources, such as Pausanias, Ovid and Hesiod. The subject fascinated Jordaens who executed variations on this theme in drawings and watercolors. The subject itself illustrates the story of Pegasus and the river Hippocrene: During a singing contest between the daughters of King Pierus and the Muses (the daughters pretending to be more gifted than the muses), the Helicon mountain where the contest was taking place,



Details

suddenly swelled and seemed to stretch to heaven. Poseidon ordered Pegasus to strike the mountain with his hoof, which the winged horse did, in order to return it to its normal height. At the spot where Pegasus's hoof struck, a spring – called the Hippocrene (or Horse River) gushed. The water that springs – perhaps in memory of its origin in a musical and poetic contest – was considered to be the source of poetic inspiration. Indeed, a poet, wearing a broad red cloak is seen kneeling being offered water from the source by one of the Muses, while Mercury – god of wealth and commerce – surrounded by muses and satyrs pay homage to Apollo who, holding his lyre, presides over the scene from above.

The painting now in the Los Angeles County Museum of Art, was not known to Jordaens scholars before its acquisition, although it probably was in the collection of the Earl of Sussex in the 18th century and was last seen publicly in a 1949 Christie's auction. Writing in his copy of the auction catalogue, the great Dutch scholar Frits Lugt commented on the quality and beauty of the painting.

Further research will hopefully shed more light on the painting, its place, date and importance in Jordaens' oeuvre. The other compositions of related subjects all belong to the late years of the artist; the 1650's and even 1660's. At first it was thought that the picture in Los Angeles belonged to that period. Careful removal of layers of discolored varnish by LACMA's Senior Painting conservator Joe Fronck has revealed a composition rich in *pentimenti*, a sureness in drawing, bravura execution and even a palette that would suggest a much earlier date, probably in the mid-1640's, thus making this work perhaps the first in a series of variations on the same subject.

In 1997, The Ahmanson Foundation supported the acquisition of a great Flemish painting of the 17th century: Michael Sweerts' *Plague in an Ancient City*. Jordaens' *Inspiration of the Poet* will hang in its proximity, giving our visitors an opportunity to enjoy a different aspect of Baroque art in Flanders, a pivotal moment in the story of Western painting.

-J. Patrice Marandel  
CHIEF CURATOR, CENTER FOR EUROPEAN ART  
LOS ANGELES COUNTY MUSEUM OF ART

THE AHMANSON FOUNDATION  
APPROVED GRANTS

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
100 BLACK MEN OF LOS ANGELES (Inglewood, CA) Toward the 2003 Young Black Scholars Program		15,000	15,000	
24TH STREET THEATRE (Los Angeles, CA) Toward the Studio 24 After 'Cool Theatre Club		10,000	10,000	
A BETTER CHANCE (New York, NY) Toward minority recruitment and placement of Los Angeles students into member independent schools		15,000	15,000	
ABILITYFIRST FOUNDATION (Pasadena, CA) Program support of the Lawrence L. Frank Center		25,000	25,000	
ACCESS BOOKS (Los Angeles, CA) For acquisition of new books for 3 inner-city public schools		23,000	23,000	
ACHIEVEMENT REWARDS FOR COLLEGE SCIENTISTS FOUNDATION, INC. (Los Angeles, CA) Toward the Los Angeles Scholarship Program		25,000	25,000	
AFRICAN-AMERICAN MALE ACHIEVERS NETWORK, INC. (Los Angeles, CA) Toward acquisition of a client transportation vehicle		20,000	20,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
AL WOOTEN JR. YOUTH AND ADULT CULTURAL EDUCATION CENTER (Los Angeles, CA) Toward acquisition of the current Education Center facility		50,000	50,000	
ALL SAINTS CATHOLIC SCHOOL (Los Angeles, CA) General support		2,500	2,500	
ALLIANCE FOR CHILDREN'S RIGHTS (Los Angeles, CA) For acquisition of 25 desktop computers		49,625	49,625	
ALTERNATIVE LIVING FOR THE AGING, INC. (West Hollywood, CA) Toward the Roommate Matching Program and Cooperative Apartment Communities		20,000	20,000	
AMERICAN FOUNDATION FOR AIDS RESEARCH (New York, NY) General support of AIDS research		5,000	5,000	
AMERICAN FRIENDS OF THE HEBREW UNIVERSITY, INC. (Los Angeles, CA) Toward the endowment fund for tumor immunology research at the Lautenberg Center		25,000	25,000	
AMERICAN FRIENDS/YITZHAK RABIN CENTER FOR STUDY OF ISRAEL (Washington, DC) General support		25,000	25,000	
ANGEL FLIGHT WEST INC. (Santa Monica, CA) Toward program outreach		25,000	25,000	
ANIMAL FRIENDS, INC. (Pittsburgh, PA) General support		1,000	1,000	
ARCHAEOLOGICAL INSTITUTE OF AMERICA (Boston, MA) Toward the teacher training workshops		5,000	5,000	
ARCHDIOCESE OF LOS ANGELES (Los Angeles, CA) Additional support toward the Cathedral Campaign	500,000		500,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
ARCHDIOCESE OF LOS ANGELES (Los Angeles, CA) Toward the maintenance endowment for the Cathedral's Plaza		500,000	500,000	
ARMAND HAMMER MUSEUM OF ART AND CULTURAL CENTER (Los Angeles, CA) Toward facility renovation and improvements		50,000	50,000	
ARMENIAN EVANGELICAL SCHOOLS OF CALIFORNIA / MERDINIAN SCHOOL (Sherman Oaks, CA) Toward equipping a playground area		10,000	10,000	
ART CENTER COLLEGE OF DESIGN (Pasadena, CA) Scholarship support, 2003-04	45,000		45,000	
ART CENTER COLLEGE OF DESIGN (Pasadena, CA) Scholarship support, 2004-05		45,000		45,000
ASIAN PACIFIC AMERICAN LEGAL CENTER OF SOUTHERN CALIFORNIA (Los Angeles, CA) Toward technology upgrades		20,000	20,000	
ASIAN PACIFIC HEALTH CARE VENTURE, INC. (Los Angeles, CA) For replacement of the elevator		50,000	50,000	
ASSISTANCE LEAGUE OF SOUTHERN CALIFORNIA (Los Angeles, CA) Toward Operation School Bell		5,000	5,000	
ASSISTANCE LEAGUE OF SOUTHERN CALIFORNIA (Los Angeles, CA) Toward the Back2Basics Project at the Children's Club		25,000	25,000	
ASSOCIATES OF THE UNIVERSITY OF CALIFORNIA PRESS (Berkeley, CA) Additional support for publication of the Franklin D. Murphy biography		7,500	7,500	
ASSOCIATION TO AID VICTIMS OF DOMESTIC VIOLENCE (Newhall, CA) Toward acquisition of a larger domestic violence shelter		50,000	50,000	

*In dreams begin  
responsibilities.*

*William Butler Yeats*

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
ASSUMPTION SCHOOL (Los Angeles, CA) General support		5,000	5,000	
AUTRY NATIONAL CENTER OF THE AMERICAN WEST (Los Angeles, CA) Toward conservation needs at the Southwest Museum facility		500,000	500,000	
AZUSA PACIFIC UNIVERSITY (Azusa, CA) Scholarship support, 2003-04	45,000		45,000	
AZUSA PACIFIC UNIVERSITY (Azusa, CA) Scholarship support, 2004-05		45,000		45,000
BARLOW FOUNDATION (Los Angeles, CA) Toward construction of the new hospital		250,000		250,000
BEEM FOUNDATION FOR THE ADVANCEMENT OF MUSIC (Inglewood, CA) Toward the scholarship program		5,000	5,000	
BEVERLY HILLS FIREMEN'S RELIEF FUND (Beverly Hills, CA) Toward assistance for firefighters and their families in times of catastrophic need		5,000	5,000	
BIENVENIDOS CHILDREN'S CENTER, INC. (Altadena, CA) For replacement of furnishings and equipment in the Cottages		30,000	30,000	
BIG BROTHERS/BIG SISTERS OF ORANGE COUNTY (Tustin, CA) General support		5,000	5,000	
BIOLA UNIVERSITY (La Mirada, CA) Scholarship support, 2003-04	45,000		45,000	
BIOLA UNIVERSITY (La Mirada, CA) Toward renovation of Rose Hall		150,000	150,000	
BIOLA UNIVERSITY (La Mirada, CA) Scholarship support, 2004-05		45,000		45,000

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
BISHOP CONATY/OUR LADY OF LORETTO HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
BISHOP CONATY/OUR LADY OF LORETTO HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
BISHOP MORA SALESIAN HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
BISHOP MORA SALESIAN HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
BISHOP W. BERTRAND STEVENS FOUNDATION (San Marino, CA) General support		1,000	1,000	
BISHOP'S SCHOOL (La Jolla, CA) General support		12,500	12,500	
BOYLE HEIGHTS ELEMENTARY INSTITUTE (Los Angeles, CA) Toward the after-school program		15,000	15,000	
BOYS AND GIRLS CLUB OF SAN PEDRO (San Pedro, CA) For completion of the Comprehensive Arts Programming project		35,000	35,000	
BOYS AND GIRLS CLUB OF VENICE (Venice, CA) For acquisition of a client transportation bus		60,000	60,000	
WATTS-WILLOWBROOK BOYS AND GIRLS CLUB (Los Angeles, CA) General program support		25,000	25,000	
BOYS REPUBLIC (Chino Hills, CA) Toward construction of the Transitional Apartments Complex		100,000	100,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
BRANDEIS-BARDIN INSTITUTE (Brandeis, CA) General program support		5,000	5,000	
BRENTWOOD SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	30,000		30,000	
BRENTWOOD SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		30,000		30,000
BUCKLEY SCHOOL (Sherman Oaks, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	30,000		30,000	
BUCKLEY SCHOOL (Sherman Oaks, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		30,000		30,000
CALIFORNIA ALLIANCE FOR ARTS EDUCATION (Pasadena, CA) Toward relocation expenses		5,000	5,000	
CALIFORNIA INSTITUTE OF TECHNOLOGY (Pasadena, CA) Scholarship support, 2003-04	45,000		45,000	
CALIFORNIA INSTITUTE OF TECHNOLOGY (Pasadena, CA) Toward renovation of Dabney Hall as a Humanities Center		250,000	250,000	
CALIFORNIA INSTITUTE OF TECHNOLOGY (Pasadena, CA) Scholarship support, 2004-05		45,000		45,000
CALIFORNIA INSTITUTE OF THE ARTS (Valencia, CA) Graduate and undergraduate scholarship support for academic year 2003-04	400,000		400,000	
CALIFORNIA INSTITUTE OF THE ARTS (Valencia, CA) Toward the Interschool and Intraschool projects		25,000	25,000	



*Photographs courtesy of Friends of the Observatory*

## FRIENDS OF THE OBSERVATORY – THE GRIFFITH OBSERVATORY: A LOS ANGELES LANDMARK

AT THE BEGINNING OF THE LAST CENTURY, pioneering Angeleno Col. Griffith J. Griffith was struck by the power of cosmic perspective to influence culture. His interest in the sky and what lay beyond was so keen in fact, that he endowed an institution where people could be transformed by experiencing the marvels of the night sky. For nearly seventy years henceforth, the Griffith Observatory has done just that; whether because of its prominent Mt. Hollywood site, extraordinary architecture, awe-inspiring planetarium or other programs that have exposed tens of millions of visitors to the wonders of the universe, Griffith Observatory is internationally celebrated as one of Los Angeles' most beloved icons.

The Observatory's importance in the public life of our community was perhaps best underscored when in January of 2002, hundreds of thousands of people made a final pilgrimage to the site, as the Observatory prepared to undergo four years of needed renovation and expansion. As is the case with many of Los Angeles' greatest landmarks, the Observatory's founder could not have imagined the exponential increase in our local population, and its commensurate use of and demand on the site. Over the years, heavy usage has signaled the need for significant restoration and renovation; advances in astronomy and the sophistication of a curious public have likewise signaled the need for physical and programmatic expansion. To the temporary dismay of some, but to the greater anticipation of countless others, Griffith Observatory will be closed to the public until 2006, when it re-opens with the splendor befitting its true status.

With the quality of the visitors' experience as the guiding design principle, the Griffith Observatory will be born anew, through three



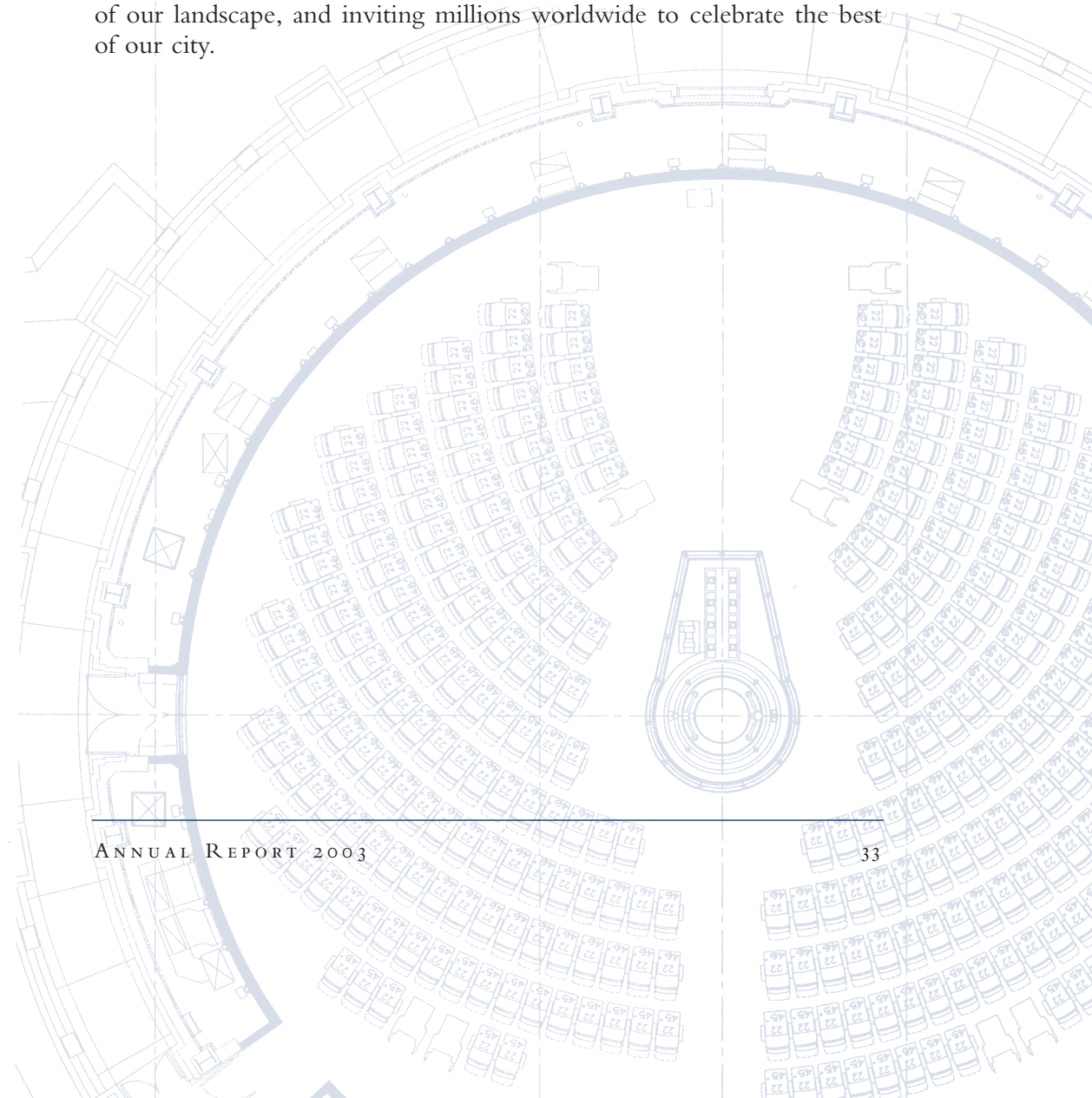
stages of capital improvement – restoration, transformation and expansion. Architectural preservation and restoration are key components of the project, as the Observatory is an exquisite example of 1930's Moderne architecture, and its place on the hillside is synonymous worldwide with the Los Angeles landscape. From the travertine marble in the central rotunda, to the bronze window frames and doors and the elegant Foucault pendulum, every historic architectural detail will be restored to its original elegance. Many Angelenos will remember the “dome on the hill” being shrink-wrapped in white plastic in 2003; in this way, as an example, the expert crew was able to safely remove paint in preparation for a complete and authentic restoration of the building's magnificent exterior.

The transformation of the Observatory involves changes that will enhance the capacity of its technical and programmatic resources to keep pace with advances in science learning, education and technology. The iconic Planetarium will become a thrilling, state-of-the-art learning environment, outfitted with one of the world's very few “Universarium Mark IX” star projectors, the most powerful and limitless of its kind. Fiber optic technology will deliver the most gorgeous, accurate and awe-inspiring dome full of stars the world has known, complemented by the most advanced projection technology for full dome digital graphics available. Unlike nearly every other major planetarium in the world, live programs will be “docented” by an astronomer, who will translate the cosmic experience for visitors, with an infectious knowledge of and passion for the sky above.

Perhaps the most challenging component of the Observatory's makeover, is its expansion. After thoughtful consideration of the Observatory's profile, resources and limitations, it was decided to build into and under the hillside, doubling the usable space but preserving its beloved historic appearance. Thirty-five thousand square feet of underground space will dramatically increase the Observatory's capacity to do research, provide exhibits, and conduct educational programs. The Observatory's exhibits in particular will signal a new era for this important institution. Through a series of individually-themed but interconnected hands-on and display venues, the exhibit program will cast each visitor as an authentic observer of the universe. The exhibit wings of the classic building will focus on observation from an earth-

based perspective, while in the expansion wing, visitor perspective will shift from an earthbound one to one encompassing cosmic scale and galactic landscape. The Big Picture, a unique and enormous installation, will magnify real-time research imagery to reveal the beautiful complexity of stars and galaxies found within a single swath of the night sky.

Once completed, the exterior of the Observatory will authentically mirror its original, magnificent appearance in 1935. Inside the building, visitors will be transported to a new world of intrigue and wonder, where each is compelled to make a personal connection with the cosmos. How thrilling it is for Los Angeles that Griffith Observatory will once again be among the world's premier venues for informal astronomical education and wonder, reclaiming its majesty as the jewel of our landscape, and inviting millions worldwide to celebrate the best of our city.



ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
CALIFORNIA INSTITUTE OF THE ARTS (Valencia, CA) Toward the REDCAT project		25,000	25,000	
CALIFORNIA INSTITUTE OF THE ARTS (Valencia, CA) Graduate and undergraduate scholarship support for academic year, 2004-05		400,000		400,000
CALIFORNIA LUTHERAN UNIVERSITY (Thousand Oaks, CA) Scholarship support, 2003-04	45,000		45,000	
CALIFORNIA LUTHERAN UNIVERSITY (Thousand Oaks, CA) General support		20,000	20,000	
CALIFORNIA LUTHERAN UNIVERSITY (Thousand Oaks, CA) Scholarship support, 2004-05		45,000		45,000
CALIFORNIA SCIENCE CENTER FOUNDATION (Los Angeles, CA) Toward Phase II of the Master Plan, <i>World of Ecology</i>		2,000,000	2,000,000	
CALIFORNIA STATE UNIVERSITY LOS ANGELES FOUNDATION (Los Angeles, CA) Over two-years, as final support toward the Pat Brown Institute for Public Affairs' Community Policing Training Program		200,000	200,000	
CAMERATA SINGERS OF LONG BEACH, INC. (Long Beach, CA) Toward the 30th Annual Bach Festival, 2003		1,000	1,000	
CAMPBELL HALL SCHOOL (North Hollywood, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	30,000		30,000	
CAMPBELL HALL SCHOOL (North Hollywood, CA) Over two years, toward the endowment campaign for financial aid, faculty development and technology	250,000		250,000	
CAMPBELL HALL SCHOOL (North Hollywood, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		30,000		30,000

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
CANCER DETECTION CENTER (Los Angeles, CA) Toward acquisition of a mammography unit		50,000	50,000	
CASA DE LAS AMIGAS (Pasadena, CA) Toward construction of a new 22-bed residential treatment center		50,000	50,000	
CASA DE LOS ANGELITOS (Harbor City, CA) For emergency funds to subsidize indigent clients		7,500	7,500	
CATE SCHOOL (Carpinteria, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
CATE SCHOOL (Carpinteria, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
CENTER FOR CIVIC EDUCATION (Calabassas, CA) Additional support toward the (Out) Law & Order program in 4 LAUSD schools		5,000	5,000	
CENTER FOR COMMUNITY CHANGE (Washington, DC) Toward publications and web-site design for the Housing Trust Fund program		20,000	20,000	
CENTER FOR EARLY EDUCATION (West Hollywood, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	20,000		20,000	
CENTER FOR EARLY EDUCATION (West Hollywood, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		20,000		20,000
CENTER FOR MEDIA LITERACY (Santa Monica, CA) General support		30,000	30,000	
CENTINELA VALLEY JUVENILE DIVERSION PROJECT (Hawthorne, CA) Toward Bright Futures Program at Washington Prep High School		25,000	25,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
CENTURY LEARNING INITIATIVES FOR TODAY (Culver City, CA) Toward program support		30,000	30,000	
CHAMINADE COLLEGE PREPARATORY (Chatsworth, CA) Toward construction of the Science and Technology Center	250,000		250,000	
CHAMINADE COLLEGE PREPARATORY (Chatsworth, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
CHAMINADE COLLEGE PREPARATORY (Chatsworth, CA) Toward completion of the capital campaign		50,000	50,000	
CHAMINADE COLLEGE PREPARATORY (Chatsworth, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
CHANDLER SCHOOL (Pasadena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	20,000		20,000	
CHANDLER SCHOOL (Pasadena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		20,000		20,000
CHAPMAN UNIVERSITY (Orange, CA) Scholarship support, 2003-04	45,000		45,000	
CHAPMAN UNIVERSITY (Orange, CA) Toward the Leatherby Libraries campaign		250,000	250,000	
CHAPMAN UNIVERSITY (Orange, CA) Scholarship support, 2004-05		45,000		45,000
CHILDNET YOUTH AND FAMILY SERVICES, INC. (Long Beach, CA) Toward acquisition of a client transportation van		24,000	24,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
CHILDREN'S BUREAU FOUNDATION (Los Angeles, CA) General support of programs through the Angelic Auxiliary		2,500	2,500	
CHILDREN'S HOSPITAL FOUNDATION OF ORANGE COUNTY (Orange, CA) Toward the Asthma Breathmobile		10,000	10,000	
CHINATOWN SERVICE CENTER (Los Angeles, CA) Toward the Independent Living for Seniors program		25,000	25,000	
CITIES AT PEACE / LOS ANGELES (Venice, CA) Toward program support		10,000	10,000	
CLAREMONT GRADUATE UNIVERSITY (Claremont, CA) Scholarship support, 2003-04	45,000		45,000	
CLAREMONT GRADUATE UNIVERSITY (Claremont, CA) Toward research and curriculum development for the School of Education		35,000	35,000	
CLAREMONT GRADUATE UNIVERSITY (Claremont, CA) Scholarship support, 2004-05		45,000		45,000
CLAREMONT MCKENNA COLLEGE (Claremont, CA) Scholarship support, 2003-04	45,000		45,000	
CLAREMONT MCKENNA COLLEGE (Claremont, CA) Scholarship support, 2004-05		45,000		45,000
CLAREMONT UNIVERSITY CONSORTIUM (Claremont, CA) Toward construction of the Health and Wellness Center		500,000	500,000	
CLAREMONT YOUNG MUSICIANS ORCHESTRA (Claremont, CA) General support		5,000	5,000	
CLINICA MSR. OSCAR A. ROMERO (Los Angeles, CA) Toward expansion of services		50,000	50,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
COLEMAN CHAMBER MUSIC ASSOCIATION (Pasadena, CA) General support		15,000	15,000	
COMMUNITY HARVEST CHARTER SCHOOL (Los Angeles, CA) Toward the Technology Project		25,000	25,000	
COMMUNITY PARTNERS (Los Angeles, CA) General support on the occasion honoring Jack Shakely		5,000	5,000	
COMMUNITY PARTNERS / URBAN COMMUNITY HEALTH PARTNERS (Los Angeles, CA) Toward the Urban Community Health Partners' Village Works Mentoring Project		25,000	25,000	
COMMUNITY TELEVISION OF SOUTHERN CALIFORNIA (Los Angeles, CA) Toward the second season of the PBS Hollywood Presents series		500,000	500,000	
COMMUNITY TELEVISION OF SOUTHERN CALIFORNIA (Los Angeles, CA) Toward sponsorship of the NOVA Series for 2003-04		150,000	150,000	
COMMUNITY TELEVISION OF SOUTHERN CALIFORNIA (Los Angeles, CA) Additional support toward the PBS Hollywood Presents series		500,000	500,000	
CONCERN FOUNDATION (Beverly Hills, CA) Toward research in tumor immunology at the Lautenberg Center		50,000	50,000	
CONVENT OF THE GOOD SHEPHERD - GOOD SHEPHERD SHELTER (Los Angeles, CA) For acquisition of shelter apartment furnishings		25,000	25,000	
COR CYMRAEG DE CALIFORNIA (North Hollywood, CA) Toward the St. David's Day Festival, 2003		8,000	8,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
CREIGHTON UNIVERSITY (Omaha, NE) Scholarship support, 2003-04	45,000		45,000	
CREIGHTON UNIVERSITY (Omaha, NE) General support		25,000	25,000	
CREIGHTON UNIVERSITY (Omaha, NE) Additional general support		25,000	25,000	
CREIGHTON UNIVERSITY (Omaha, NE) Scholarship support, 2004-05		45,000		45,000
CROSSROADS SCHOOL (Santa Monica, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	30,000		30,000	
CROSSROADS SCHOOL (Santa Monica, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		30,000		30,000
CRYSTAL STAIRS, INC. (Los Angeles, CA) General program support of the SAGE Child Care Center		25,000	25,000	
CURATORIAL ASSISTANCE TRAVELING EXHIBITIONS, INC. (Pasadena, CA) General support		5,000	5,000	
CURTIS SCHOOL FOUNDATION (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	20,000		20,000	
CURTIS SCHOOL FOUNDATION (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		20,000		20,000
CYSTIC FIBROSIS FOUNDATION (La Habra, CA) General support		5,000	5,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
DEVIL PUPS, INC. (Westlake Village, CA) Toward the 2003 Good Citizenship- Physical Development Program		5,500	5,500	
DISCOVERY FUND FOR EYE RESEARCH (Los Angeles, CA) General support		2,000	2,000	
DOHENY EYE INSTITUTE (Los Angeles, CA) Toward ophthalmologic research of macular degeneration		25,000	25,000	
DON BOSCO TECHNICAL INSTITUTE (Rosemead, CA) Toward construction of the new athletic field	500,000		500,000	
DON BOSCO TECHNICAL INSTITUTE (Rosemead, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	30,000		30,000	
DON BOSCO TECHNICAL INSTITUTE (Rosemead, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		30,000		30,000
DUCKS UNLIMITED, INC. (Rancho Cordova, CA) Toward restoration of critical wetlands habitat		10,000	10,000	
D'VEAL CORPORATION (Pasadena, CA) For acquisition of appliances and equipment for the Family Life Center kitchen		10,000	10,000	
EARTHWATCH EXPEDITIONS, INC. (Maynard, MA) Toward LAUSD Teacher Awards for 2003		25,000	25,000	
EASTSIDE BOYS AND GIRLS CLUB OF LOS ANGELES (Los Angeles, CA) Toward capital needs		35,000	35,000	
EDGEMAR CENTER FOR THE ARTS, INC. (Santa Monica, CA) For acquisition of office equipment		20,000	20,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
EDSOURCE, INC. (Palo Alto, CA) General program support		15,000	15,000	
EDUCATING YOUNG MINDS (Los Angeles, CA) Toward program and equipment expenses		15,000	15,000	
EL CENTRO DE ACCION SOCIAL, INC. (Pasadena, CA) Toward the 2003 Summer School in the Park program		17,000	17,000	
ELIZABETH GLASER PEDIATRIC AIDS FOUNDATION (Santa Monica, CA) Support of pediatric AIDS research		5,000	5,000	
ENVIRONMENTAL CHARTER HIGH SCHOOL (Lawndale, CA) Toward classroom renovations		95,000	95,000	
ETTIE LEE HOMES FOR YOUTH (Baldwin Park, CA) Toward renovation and furnishings for the Oak Knolls Home		21,000	21,000	
EXCELLENT EDUCATION DEVELOPMENT (Santa Monica, CA) Toward program expansion		50,000	50,000	
FAIRVIEW FAMILY AND FRIENDS (Costa Mesa, CA) General support		7,500	7,500	
FANTASTIKIDS, INC. (Chino, CA) Toward <i>edudrama</i> for elementary school children		5,000	5,000	
FELINES & FRIENDS (Culver City, CA) Toward animal rescue and placement		5,000	5,000	
FIRST AFRICAN METHODIST EPISCOPAL CHURCH OF LOS ANGELES (Los Angeles, CA) Toward interior restoration of historic Allen House		75,000	75,000	

UCLA FOUNDATION / CENTER FOR HEALTH  
ENHANCEMENT – THE UCLA CENTER ON AGING:  
RESEARCH AND EDUCATIONAL PROGRAMMING



*Photographs courtesy of UCLA Center on Aging*

**T**HE LARGEST SEGMENT OF THE AMERICAN POPULATION is, as has oft been said, graying. What that may have meant to our parents' generation however, is quite different than what getting older means to today's adult. We are now expected to live longer than any generation before us. We anticipate longer participation in the workforce, greater and often more cumbersome responsibilities for longer periods of time, and potentially, better health and keener minds. But have society's resources for and attitudes towards the elderly evolved enough to accommodate contemporary expectations?

Combining the interdisciplinary resources of UCLA's outstanding programs in geriatric care, research and education, with the broader resources of other leading academic departments, the UCLA Center on Aging is one of the country's premier resources for both professionals and lay people concerned with learning more about aging. Its mission, to enhance and extend productive and healthy life through preeminent research and education on aging, is fulfilled at two levels. In the academic and scientific arena, the Center's research has contributed most significantly to what we know about memory, issues of immunology and neuroscience as they pertain to older adults. At the community level, the Center's impact is felt throughout the Southland, through numerous engaging and accessible programs that help older adults "live better longer."

The Center's base at a major teaching and research university affords its principal investigators the capacity to both conduct and disseminate their important work broadly and effectively. With the goal of promoting collaborative interdisciplinary research that will enhance the quality of life and longevity, the Center on Aging conducts three basic

research programs, whose outcomes increase its capacity to meet the practical aspects of its mission. The Pilot Research Grants program enables an impressive group of research associates to launch new and innovative projects on the broadest possible range of topics regarding aging. The Early Detection and Prevention Program conducts studies focusing on age-related memory changes, using state-of-the-art genetic and brain function technology. Finally, the Siegel Life Project funds research on strengthening the immune system and basic mechanisms for quality aging. These research efforts have resulted in several important data sets and publications, including Center director Dr. Gary Small's seminal "The Memory Bible," widely considered to be among the field's leading resources for the improvement and enhancement of the aging brain's critical memory function.

The Center's community programs spring from science that tells us an active mind is a healthy mind; indeed, the Center's educational goal is to expand life-long learning that will achieve productive and vital aging. The Senior Scholars Program is an extraordinary and much-appreciated opportunity for older adults to audit undergraduate programs at UCLA, promoting lifelong learning, curiosity, and intellectual activity. The Retired Educators Mentor Program — based on the Center's remarkable success recruiting retired teachers to mentor Teach for America's first-time educators — pairs older educators with new public school teachers who will be working at under-resourced and otherwise challenged schools. The popular Community Meetings program features lectures and round table meetings led by well known scientists, activists, celebrities, practitioners and other compelling speakers whose discussions on successful aging run from the practical to the provocative. Held at a variety of accessible community sites, the program addresses topics from healthy eating to the issues associated with elderly drivers, and from managing physical pain to senior sexuality. The Center's highly successful Memory Training program offers practical strategies to maximize memory performance, and finally, its Senior Resource Directory offers Los Angeles' older adults a comprehensive listing of services and caregivers on the city's west side.

Assuming that the UCLA Center on Aging is successful in its efforts to enhance the experience of living longer, there will of course, be a growing need for practitioners and thinkers whose work will build

upon the Center's work and implement its findings. Two thoughtful resources exist to promote the sustainability of these efforts. First the Center has organized some of the field's preeminent thinkers to offer specialized undergraduate courses and a minor in gerontology in UCLA's College of Letters and Science; this program cultivates the interest of undergraduate students who will pursue the advanced study of aging in related disciplines such as medicine and psychology. Second, the Center's Annual Research Conference offers the international academic community, as well as local scholars, practitioners and lay people alike, a look into each year's progress in the field of gerontological research.

While the resources for and attitudes towards aging in our society at large remain challenged, there is no doubt that the UCLA Center on Aging is among the greatest resources we have to make a difference in the lives of the over 2 million Americans who will turn 65 in 2004, as well as the untold millions who will follow in their stead.

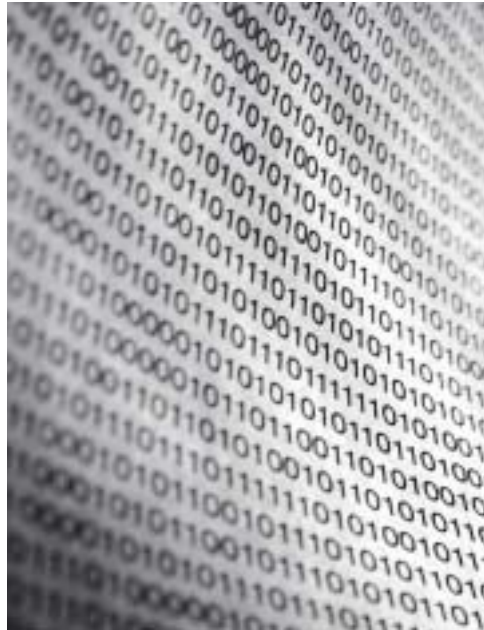
ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
FIRST CONGREGATIONAL CHURCH OF LOS ANGELES/PILGRIM SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	30,000		30,000	
FIRST CONGREGATIONAL CHURCH OF LOS ANGELES/PILGRIM SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		30,000		30,000
FIRST PRESBYTERIAN CHURCH OF HOLLYWOOD (Hollywood, CA) Toward Inter-Mission, Actors-Co-op and Act One		50,000	50,000	
FIVE ACRES-BOYS/GIRLS AID SOCIETY OF L.A. (Altadena, CA) For renovation of a residential cottage		150,000	150,000	
FLINTRIDGE PREPARATORY SCHOOL (La Cañada Flintridge, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
FLINTRIDGE PREPARATORY SCHOOL (La Cañada Flintridge, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
FLINTRIDGE SACRED HEART ACADEMY (La Cañada Flintridge, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
FLINTRIDGE SACRED HEART ACADEMY (La Cañada Flintridge, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
FLORENCE CRITTENTON CENTER LOS ANGELES (Los Angeles, CA) For acquisition of two client transportation vans		35,000	35,000	
FOODBANK OF SOUTHERN CALIFORNIA (Long Beach, CA) Toward the Brown Bag Network Program		25,000	25,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
FOOTHILL COUNTRY DAY SCHOOL (Claremont, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	20,000		20,000	
FOOTHILL COUNTRY DAY SCHOOL (Claremont, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		20,000		20,000
FOUNDATION CENTER (New York, NY) \$15,000 toward general support and \$15,000 toward FC Online activities		30,000	30,000	
FOUNDATIONS SCHOOL COMMUNITY (Van Nuys, CA) Toward acquisition of educational equipment		15,000	15,000	
FRICK COLLECTION (New York, NY) General support		5,000	5,000	
FRIENDS OF THE JUNIOR ART CENTER (Los Angeles, CA) Toward the Sunday Open Sunday Program		10,000	10,000	
FRIENDS OF CABRILLO MARINE AQUARIUM (San Pedro, CA) Toward the Spring Outdoor and the Junior/Senior Docent programs		25,000	25,000	
FRIENDS OF THE CHILD ADVOCATES (Monterey Park, CA) General program support		25,000	25,000	
FRIENDS OF THE CHILD ADVOCATES (Monterey Park, CA) Toward the Special Needs Fund		20,000	20,000	
FRIENDS OF THE OBSERVATORY (Los Angeles, CA) Toward design, purchase and installation of a Laser Star Projector for the Observatory's Planetarium Theatre	2,500,000		2,500,000	
FRIENDS OF THE SAN MARINO PUBLIC LIBRARY (San Marino, CA) General support		5,000	5,000	



ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
GATEWAYS HOSPITAL & MENTAL HEALTH CENTER (Los Angeles, CA) Toward construction of a permanent living facility for the homeless mentally ill	250,000			250,000
GIRLS INCORPORATED OF OMAHA (Omaha, NE) General program support		5,000	5,000	
GOOD SAMARITAN COUNSELING CENTER (San Pedro, CA) Toward the Parents and Children Together Program		15,000	15,000	
GOOD SHEPHERD CENTER FOR HOMELESS WOMEN (Los Angeles, CA) Toward final construction of Women's Village	250,000			250,000
GOODEN SCHOOL (Sierra Madre, CA) Toward retirement of construction debt		50,000	50,000	
GORILLA FOUNDATION (Woodside, CA) General support		1,000	1,000	
GRANTMAKERS IN HEALTH (Washington, DC) General program support		2,500	2,500	
GREATER LOS ANGELES ZOO ASSOCIATION (Los Angeles, CA) General support of zoo programs		10,000	10,000	
GREATER LOS ANGELES ZOO ASSOCIATION (Los Angeles, CA) Toward construction of classrooms for the Children's Education Discovery Center		250,000	250,000	
GREATER LOS ANGELES ZOO ASSOCIATION (Los Angeles, CA) Toward transportation, admission and docent guided tours to scholarship applicants through Zoo Pals		25,000	25,000	
HABITAT FOR HUMANITY INTERNATIONAL / LOS ANGELES (Los Angeles, CA) Toward construction of two new homes		200,000	200,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
HARBOR CITY/HARBOR GATEWAY BOYS AND GIRLS CLUBS (Harbor City, CA) Toward acquisition of a van, acoustic tiles, tables and chairs		30,000	30,000	
HARVARD-WESTLAKE SCHOOL (North Hollywood, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000			25,000
HARVARD-WESTLAKE SCHOOL (North Hollywood, CA) General support		2,500	2,500	
HARVARD-WESTLAKE SCHOOL (North Hollywood, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
HARVEY MUDD COLLEGE (Claremont, CA) Scholarship support, 2003-04	45,000			45,000
HARVEY MUDD COLLEGE (Claremont, CA) Scholarship support, 2004-05		45,000		45,000
HATHAWAY CHILDREN AND FAMILY SERVICES (Sylmar, CA) Toward program support on the occasion honoring Bill Wells		5,000	5,000	
HEALTHCARE AND ELDER LAW PROGRAMS CORPORATION (Torrance, CA) Toward the <i>Your Way</i> personalized healthcare workbook for seniors and publication of the newsletter		15,000	15,000	
HEAR CENTER (Pasadena, CA) General support		3,000	3,000	
HEART OF LOS ANGELES YOUTH (Los Angeles, CA) Toward the Rites of Passage Encounter high school program		25,000	25,000	



*Photographs courtesy of USC College of Letters, Arts and Sciences*

UNIVERSITY OF SOUTHERN CALIFORNIA /  
COLLEGE OF LETTERS, ARTS AND SCIENCES -  
MOLECULAR AND COMPUTATIONAL BIOLOGY:  
AVENUES TO THE TWENTY-FIRST CENTURY

ELECTRICITY, TELECOMMUNICATIONS, flight, information technology; each could stand alone at the historical hub of social, scientific and technological revolution. For today's times we have no less promising an innovation – the field of computational biology. “The genomatic revolution,” as University of Southern California’s College of Letters, Arts and Sciences Dean Dr. Joseph Aoun calls it, and most specifically the sequencing of the human genome that is its hallmark, will challenge and change nearly every aspect of the way we live and approach life. Computational biology – the interdisciplinary approach to understanding life that is anchored at the intersection of math, biology and computer science— allows us to examine and understand human variations with a stunning precision hitherto unknown. Unlocking the secrets of the genome, scientists may soon expose the triggers for many complex diseases, from cancer to depression and everything in between, working toward the previously unthinkable goal of actually preventing and relieving age- and disease-related human suffering.

Computational biologists, who invent ways to analyze and find meaning in biological data, will play this century’s critical role in fulfilling the promises of new medicine and science, by developing the tools geneticists need to further understand how individual genes function and effect each of us as unique people. Because this new field requires advanced computational tools and intensive interdisciplinary collaboration, it best thrives as a discipline within a college setting. USC’s College of Letters, Arts and Sciences has established itself as the world’s leader in the field, because it has unique faculty expertise. The marvelous and award-winning mathematic achievements of Dr. Michael Waterman – recognized internationally as “the father of computational biology” – and Dr. Simon Tavaré, coupled with the skills of colleagues such as renowned biologists Magnus Nordberg,

Norman Arnheim and Myron Goodman, are nurtured, advanced and realized by the partnership of a 75-member team that includes some of the world's most brilliant researchers and graduate students.

USC is supporting its faculty and students, as well as its own leadership position within the field, with the current construction of a major new Molecular Biology Building, which will house the world's leading state-of-the-art center for the advanced investigation of computational biology and genomics. Because the field is a hybrid of mathematics and biology, it requires laboratories like no other. "Dry" labs that house massive computing capability will exist alongside and be integrated with advanced "wet" labs, in which experimental genomics experts can work collaboratively with mathematicians, computer and robotics scientists, bio-engineers and physicists, whose work, while traditionally distinct from the facility's "home discipline" of molecular biology, will now and forever be critically intertwined for the advancement of human knowledge. That this building and its resources will be accessible not only to lauded scientists but to all in the university community, underscores the importance of its work in a changing world, dignifies the College's commitment to interdisciplinary learning, and provides a model for USC's interest in promoting organic, diverse and new ways of learning for all students.

It is significant that this revolution in health, medicine and science takes root here in Los Angeles. Today's undergraduate students are likely to face multiple careers within the context of an increasingly complex world; those who attend USC will have the distinct advantage of being exposed to computational biology as a core life sciences requirement — by the world's leading scientists, and as the field evolves — challenging them to consider not only the medical and scientific implications of its advances, but the ethical and sociological concerns associated with radical changes in the human experience. Just as today's undergraduates must possess relative expertise in the basics of information technology, tomorrow's leaders must understand both the foundation for and promise of the new revolution in science, as important context for interpreting and succeeding in an environment of ever-changing human possibility. Los Angeles is where this approach was born, and the place from which it continues to evolve, increasing our profile as a venue for world-class academic pursuit.

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
HEART PROJECT (Los Angeles, CA) Toward artists workshops in Continuation Schools		25,000	25,000	
HEARTLAND FILM FESTIVAL (Indianapolis, IN) Toward the Film Festival, the Award of Excellence and establishment of the regional film project		50,000	50,000	
HEMOPHILIA FOUNDATION OF SOUTHERN CALIFORNIA (Pasadena, CA) Toward acquisition of a new data management system		20,000	20,000	
HENRY E. HUNTINGTON LIBRARY & ART GALLERY (San Marino, CA) Toward construction of an addition to the Scott Gallery of American Art	500,000		500,000	
HENRY E. HUNTINGTON LIBRARY & ART GALLERY (San Marino, CA) Toward book acquisitions		50,000	50,000	
HENRY E. HUNTINGTON LIBRARY & ART GALLERY (San Marino, CA) General support		50,000	50,000	
HENRY E. HUNTINGTON LIBRARY & ART GALLERY (San Marino, CA) Additional support toward the addition to the Scott Gallery of American Art		500,000		500,000
HENRY E. HUNTINGTON LIBRARY & ART GALLERY (San Marino, CA) Toward consultation on general exhibition design		50,000	50,000	
HENRY MANCINI INSTITUTE (Culver City, CA) Toward the Henry Mancini Institute Community Outreach Initiative		15,000	15,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
HENRY MANCINI INSTITUTE (Culver City, CA) Toward the Institute's scholarship program on the occasion of the summer gala		5,000	5,000	
HENRY MAYO NEWHALL MEMORIAL HEALTH FOUNDATION (Valencia, CA) Toward acquisition of new Emergency Room defibrillators		25,000	25,000	
HERITAGE-JOSLYN FOUNDATION (Omaha, NE) Transportation costs for student tours of the French Oil Sketches exhibit at the Joslyn Art Museum		3,500	3,500	
HILLSIDES (Pasadena, CA) Toward the computer networking project		50,000	50,000	
HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA (Los Angeles, CA) Toward the Lecture Series Endowment Fund		10,000	10,000	
HISTORICAL SOCIETY OF SOUTHERN CALIFORNIA (Los Angeles, CA) General support		5,000	5,000	
HOLLENBECK POLICE ACTIVITIES LEAGUE (Los Angeles, CA) Toward the Sports for Kids Program		10,000	10,000	
HOLLENBECK POLICE BUSINESS COUNCIL, INC. (Los Angeles, CA) Toward the Annual Toy Give-away		5,000	5,000	
HOLLENBECK POLICE BUSINESS COUNCIL, INC. (Los Angeles, CA) Toward Youth Center program support on the occasion of the salute to the Dodgers Luncheon		5,000	5,000	
HOLLYWOOD COMMUNITY HOUSING CORPORATION (Hollywood, CA) Toward computer and telephone upgrades		37,000	37,000	
HOMEBOY INDUSTRIES (Los Angeles, CA) Toward the Jobs for A Future Program		10,000	10,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
HOUSE EAR INSTITUTE (Los Angeles, CA) Toward the Howard P. House, M.D., Endowment Fund		25,000	25,000	
HUC - SKIRBALL CULTURAL CENTER (Los Angeles, CA) Toward publication of collected poems of Stanley Chyet, <i>The Lord Has a Taste for Clowning</i>		15,000	15,000	
HUMANE SOCIETY OF THE DESERT (North Palm Springs, CA) General support		1,000	1,000	
HUNTINGTON MEDICAL RESEARCH INSTITUTE (Pasadena, CA) Toward the study to improve early diagnosis of liver cancer		20,000	20,000	
I CANTORI (Pasadena, CA) Toward upgrade of computer equipment		5,000	5,000	
IMMACULATE HEART HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
IMMACULATE HEART HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
INDEPENDENT SCHOOL ALLIANCE FOR MINORITY AFFAIRS (Los Angeles, CA) Support for the 2003-04 minority student placement program		15,000	15,000	
INNER-CITY FILMMAKERS (Santa Monica, CA) Toward acquisition of Sony DSR-PDX 10 cameras for students		5,000	5,000	
INTERNATIONAL CENTER FOR GIBBON STUDIES (Santa Clarita, CA) Toward further development of the in-house library		5,000	5,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
INTERNATIONAL FOUNDATION FOR ART RESEARCH (New York, NY) General support, 2002		10,000	10,000	
INTERNATIONAL FOUNDATION FOR ART RESEARCH (New York, NY) General support, 2003		10,000	10,000	
INTERNATIONAL GUIDING EYES, INC. (Sylmar, CA) Toward the Training Program for Guide Dogs of America		5,000	5,000	
JOHN WAYNE INSTITUTE FOR CANCER RESEARCH (Santa Monica, CA) Toward cancer research in memory of Khanh Huynh		5,000	5,000	
JOHNS HOPKINS UNIVERSITY (Baltimore, MD) Toward scholarships for the Los Angeles CTY Urban Initiative		30,000	30,000	
JUNIPERO SERRA HIGH SCHOOL (Gardena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
JUNIPERO SERRA HIGH SCHOOL (Gardena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
KIDS IN SPORTS (Los Angeles, CA) Toward acquisition of uniforms, equipment and relocation expenses		50,000	50,000	
KIDSPACE A PARTICIPATORY MUSEUM (Pasadena, CA) Additional support toward construction of the new permanent facility		250,000	250,000	
KOREAN HEALTH EDUCATION, INFORMATION & RESEARCH CENTER (Los Angeles, CA) Toward acquisition of equipment and furnishings for the Adult Day Health Care program in Gardena		50,000	50,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
L.A. GOAL (Culver City, CA) Toward acquisition of equipment and furnishings for the new facility		30,000	30,000	
L.A. FAMILY HOUSING (North Hollywood, CA) Toward furniture replacement in 19 family units at Chernow House		50,000	50,000	
L.A.'s BEST (Los Angeles, CA) Toward the After School Arts Project		25,000	25,000	
LAMB'S PLAYERS THEATRE (Coronado, CA) Toward Educational Outreach Programs		10,000	10,000	
LAMBS THEATRE COMPANY (New York, NY) General support		20,000	20,000	
LAMP, INC. (Los Angeles, CA) Toward renovation of the Day Center & Crisis Shelter		100,000	100,000	
LAMP, INC. (Los Angeles, CA) Additional support toward renovation of the Day Center & Crisis Shelter		30,000	30,000	
LEAGUE FOR CRIPPLED CHILDREN (Los Angeles, CA) For medical and therapeutic care of children at Orthopaedic Hospital		5,000	5,000	
LEONARD MARMOR SURGICAL ARTHRITIS FOUNDATION (Los Angeles, CA) Toward the nursing scholarship fund		10,000	10,000	
LEROY HAYNES CENTER FOR CHILDREN AND FAMILY SERVICES (LaVerne, CA) For refurbishment of the pool		45,500	45,500	
LEVITT & QUINN FAMILY LAW CENTER, INC. (Los Angeles, CA) Toward renovation of facility		25,000	25,000	



*Thomas Moran (1837–1926) Mountain of the Holy Cross, 1875*



*Albert Bierstadt (1830–1902) Sunset on the Plains  
Photographs courtesy of the Autry National Center*

SOUTHWEST MUSEUM / AUTRY NATIONAL  
CENTER OF THE AMERICAN WEST –  
A MERGER: BRINGING SIGNIFICANT COLLECTIONS  
TOGETHER ON ONE CAMPUS

WITHIN THE WALLS OF A MYSTERIOUS, CASTLE-LIKE building perched among the hills of Mt. Washington, there lies what is among the greatest of Los Angeles' many special collections treasures – the magnificent American Indian collection of the Southwest Museum. With over 13,000 baskets, 100,000 archaeological objects, 25,000 ethnographical items, 145,000 historical photos and thousands more artworks, textiles, adornments and other objects, the Southwest Museum has amassed, researched and documented one of the world's most comprehensive and valuable resources for the study of indigenous American life. It is the only one of our nation's top five American Indian collections that exists west of the Mississippi, and the only one that is not a government program. Until recently however, it appeared that Los Angeles would lose this precious resource.

Several years ago, the Southwest Museum became severely limited in its capacity to properly care for its collection. Due in greatest part to inadequate environmental controls and storage conditions, it became apparent that the Southwest's collection was deteriorating. The Ahmanson Foundation and other funders made grants that helped preserve the Museum's important textile collection in particular, as well as improve conditions for the collection at large, but other challenges soon faced the institution. The Southwest Museum, founded over 100 years ago, had never been planned for in a fashion that would dignify its promise; over time, public access through exhibitions, research, and educational outreach was compromised, as site maintenance, fundraising, and other basic operations became increasingly vulnerable. The demise of the condition of and access to this historic collection would have severely compromised the advancement of scholarship in numerous areas of study. Likewise, it would have diminished unique

and exciting opportunities to interpret Native American history and culture for many thousands of local school children, as well as the public at large.

With its tremendous history of collaboration however, and with a moving resurgence in civic pride and culture, Los Angeles has indeed found a way not only to keep the Southwest Museum collection here, but also to dramatically enhance its capacities for conservation, research and accessibility. In 2003, the Southwest Museum merged with the Autry Museum of Western Heritage and the Women of the West Museum to create the Autry National Center, a unique, accessible, and very promising institution dedicated to advancing knowledge of and respect for the many diverse peoples of the American West.



Northwest Coast Tlingit Frontlet, 19th century

Photograph by Larry Reynolds.

Some would assert that the new institution is uniquely Angeleno; under one roof, the Center will converge museums and scholarly resources dedicated to American Indian history and culture, alongside those that examine the pioneers, settlers, workers, women and cowboys of the American West, just as the convergence of sometimes disparate cultures makes Los Angeles the truly unique, dynamic and wonderful place that it is.

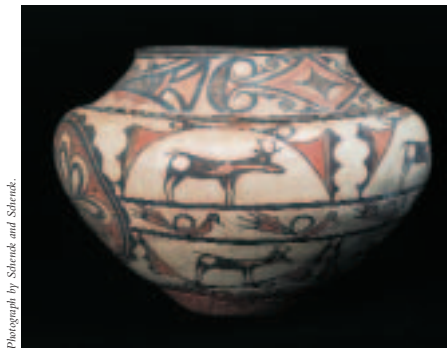
The Autry National Center is well positioned to become one of the nation's leading cultural and educational institutions, providing exceptional research opportunities in a host of disciplines. It also has a unique capacity to present and interpret for a broad public the astounding range and interconnectedness of human experience that characterizes the American West. The Center will be comprised of three public entities – the Southwest Museum of the American Indian, the Museum of the American West, and the Institute for the Study of the American West – each of which serves as a complementary and cooperative component of a cohesive institution. Each will maintain its own curatorial, collecting and programming staffs and agendas, while

collections management, conservation, education, outreach, finance, fundraising, marketing and security will be integrated and managed by the Center. Philosophically, the three operating programs of the Autry National Center will be united by a single commitment to promoting respect for and illumination of the diversity of ideas, cultures, values and histories – from indigenous to immigrant peoples – that collectively define our great region.



Photograph by Don Meyer.

Cahuilla Basketry Serving Tray



Photograph by Sfrank and Sfrank.

Zuni Pot – Deer with heart line motif, 1890s

As for the Southwest Museum, its transition from a private institution to a program of the larger Autry National Center is being made smooth, thanks to the Center's smart and comprehensive plan for the movement, preservation and environmental protection of the American Indian collection. Additionally, the Center's priority commitment to the immediate conservation of the Southwest Collection, coupled with the mandate to keep the collection publicly accessible throughout the transition process, will ensure that programs of the Mt. Washington campus remain intact, and that scholars and researchers are not denied contact with important materials. In the coming years, the

Center will add on to the existing Autry Museum structure in Griffith Park, building state-of-the-art exhibit galleries and open collection storage to provide greater public access to the Southwest's remarkable collection, and significantly enhance opportunities for collaboration between the Southwest and the Center's other programs. Simultaneously, the landmark Mt. Washington campus will be rehabilitated according to the findings of a historic structures assessment. These important physical changes will complement the richness of ongoing scholarship and public programming, facilitating the realization of a great national institution for Los Angeles.

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
LHP EDUCATIONAL FOUNDATION (Los Angeles, CA) Toward computer equipment for the Playa del Rey Learning Center		20,000	20,000	
LIFELINE FOR PETS, INC. (Monrovia, CA) General support		35,000	35,000	
LINCOLN HEIGHTS TUTORIAL PROGRAM (Los Angeles, CA) Toward materials, supplies and program expenses		12,000	12,000	
LONG BEACH BETTER LEARNING AFTER SCHOOL TODAY (Long Beach, CA) Toward program expansion		25,000	25,000	
COMMUNITY HOSPITAL OF LONG BEACH (Long Beach, CA) Toward acquisition of bedside telemetry equipment		35,000	35,000	
LOS ANGELES CHAMBER BALLET (Santa Monica, CA) Toward acquisition of new theatre equipment		30,000	30,000	
LOS ANGELES CHAMBER ORCHESTRA SOCIETY (Los Angeles, CA) Toward the 2003-04 Family Concert Series		25,000	25,000	
LOS ANGELES CHILD GUIDANCE CLINIC (Los Angeles, CA) Additional support toward the new Child and Family Development Center		50,000	50,000	
LOS ANGELES CHILDREN'S CHORUS (Pasadena, CA) General support		12,500	12,500	
LOS ANGELES COMMUNITY DESIGN CENTER (Los Angeles, CA) Toward construction of a child care center at La Brisas Community Housing		150,000	150,000	
LOS ANGELES CONSERVANCY (Los Angeles, CA) Toward the brochure and docent training for the Walking Tour of Highland Park neighborhood		10,000	10,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
L.A. GAY & LESBIAN COMMUNITY SERVICES CENTER (Los Angeles, CA) Toward program support of the Kruks/Tilsner Transitional Living Program for youth		25,000	25,000	
LOS ANGELES HIGH TECHHIGH (Beverly Hills, CA) Additional support toward construction and renovation of the permanent facility		250,000	250,000	
LOS ANGELES MASTER CHORALE ASSOCIATION (Los Angeles, CA) General support		15,000	15,000	
LOS ANGELES ORPHANAGE GUILD (Los Angeles, CA) Toward the 2003 Special Edition for Maryvale		10,000	10,000	
LOS ANGELES PHILHARMONIC ASSOCIATION (Los Angeles, CA) Toward the Annual Fund		7,500	7,500	
LOS ANGELES POLICE FOUNDATION (Los Angeles, CA) General program support		50,000	50,000	
LOS ANGELES POLICE FOUNDATION (Los Angeles, CA) Additional general program support		50,000	50,000	
LOS ANGELES POLICE HISTORICAL SOCIETY (Los Angeles, CA) General support on the occasion of the Jack Webb Awards		5,000	5,000	
LOS ANGELES POLICE MEMORIAL FOUNDATION (Los Angeles, CA) Toward the Fund for LAPD families facing catastrophic circumstances		15,000	15,000	
LOS ANGELES REGIONAL FOODBANK (Los Angeles, CA) Toward acquisition of a walk-in cooler box		50,000	50,000	
LOS ANGELES REGIONAL FOODBANK (Los Angeles, CA) Toward acquisition of a refrigerated truck		25,000	25,000	



ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
LOS ANGELES UNIFIED SCHOOL DISTRICT (Los Angeles, CA) Toward field trips, campus beautification and staff incentives at Aldama Elementary School		7,000	7,000	
LOS ANGELES UNIFIED SCHOOL DISTRICT (Los Angeles, CA) Toward renovation of the Baseball Field at Franklin High School		5,000	5,000	
LOS ANGELES WORLD AFFAIRS COUNCIL (Los Angeles, CA) General program support		10,000	10,000	
LOUISVILLE HIGH SCHOOL (Woodland Hills, CA) Toward the final phase of campus expansion		250,000	250,000	
LOYOLA HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
LOYOLA HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
LOYOLA MARYMOUNT UNIVERSITY (Los Angeles, CA) Scholarship support, 2003-04	45,000		45,000	
LOYOLA MARYMOUNT UNIVERSITY (Los Angeles, CA) Toward acquisition and installation of Cibola Systems in five College of Science and Engineering classrooms		175,000	175,000	
LOYOLA MARYMOUNT UNIVERSITY (Los Angeles, CA) Scholarship support, 2004-05		45,000		45,000
LUTHERAN SOCIAL SERVICES, SO. CALIF. / LONG BEACH AREA (Long Beach, CA) Toward the Elders and Their Families: A Program of Care and Caregiving		20,000	20,000	
MAKING THE RIGHT CONNECTIONS, INC. (Los Angeles, CA) Toward the Summer 2003 program		25,000	25,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
MAR VISTA INSTITUTE (Culver City, CA) Toward construction of the Youth and Senior Center	200,000			200,000
MARITIME MUSEUM ASSOCIATION OF SAN DIEGO (San Diego, CA) Toward the <i>Californian</i> Education Program		15,000	15,000	
MARLBOROUGH SCHOOL FOUNDATION (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
MARLBOROUGH SCHOOL FOUNDATION (Los Angeles, CA) For acquisition of a new Yamaha Grand Piano		15,000	15,000	
MARLBOROUGH SCHOOL FOUNDATION (Los Angeles, CA) \$10,000 toward the College Counseling Center and \$10,000 for faculty professional development		20,000	20,000	
MARLBOROUGH SCHOOL FOUNDATION (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
MARVIN D. IANNONE BEVERLY HILLS POLICE FOUNDATION (Beverly Hills, CA) Toward the fund for employees and their families facing catastrophic circumstances		7,500	7,500	
MAYFIELD JUNIOR SCHOOL OF THE HOLY CHILD (Pasadena, CA) Toward furnishings and equipment for the Science Resource Room		50,000	50,000	
MAYFIELD SENIOR SCHOOL OF THE HOLY CHILD JESUS (Pasadena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
MAYFIELD SENIOR SCHOOL OF THE HOLY CHILD JESUS (Pasadena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
M.E.N.D. (MEET EACH NEED WITH DIGNITY) (Pacoima, CA) Toward the Medical Case Management and Vision Care programs		10,000	10,000	
M.E.N.D. (MEET EACH NEED WITH DIGNITY) (Pacoima, CA) Toward mold remediation and plumbing projects		16,000	16,000	
MENTALLY AND EDUCATIONALLY RETARDED CITIZENS, INC. (Monterey Park, CA) Toward acquisition of a 10-passenger wheelchair accessible van		9,400	9,400	
METHODIST HOSPITAL FOUNDATION (Arcadia, CA) Toward acquisition of linear accelerator x-ray equipment		10,000	10,000	
MEXICAN AMERICAN LEGAL DEFENSE AND EDUCATION FUND (Los Angeles, CA) Toward community education and outreach programs on the occasion of the 2002 L.A. Awards Dinner		5,000	5,000	
MEXICAN AMERICAN LEGAL DEFENSE AND EDUCATION FUND (Los Angeles, CA) Toward educational outreach on the occasion of the 35th anniversary		5,000	5,000	
MIDNIGHT MISSION (Los Angeles, CA) General support of the Christmas Appeal		10,000	10,000	
MIDNIGHT MISSION (Los Angeles, CA) Toward new facility construction		500,000	500,000	
MINI TWELVE STEP HOUSE, INC. (Los Angeles, CA) Toward capital needs		20,000	20,000	
MISSIONARIES OF THE HOLY SPIRIT (Oxnard, CA) General support		1,000	1,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
MOTION PICTURE & TELEVISION FUND FOUNDATION (Woodland Hills, CA) General support		50,000	50,000	
MOUNT ST. MARY'S COLLEGE (Los Angeles, CA) Scholarship support, 2003-04	45,000		45,000	
MOUNT ST. MARY'S COLLEGE (Los Angeles, CA) Toward renovation of the Ahmanson Commons		300,000	300,000	
MOUNT ST. MARY'S COLLEGE (Los Angeles, CA) Scholarship support, 2004-05		45,000		45,000
MUSCULAR DYSTROPHY ASSOCIATION (Santa Monica, CA) Toward the research and summer camp funds		2,000	2,000	
MUSEUM ASSOCIATES (Los Angeles, CA) Toward the Decorative Arts Council		5,000	5,000	
MUSEUM ASSOCIATES (Los Angeles, CA) For acquisition of <i>The Ecstasy of St. Francis</i> by Giovanni Baglione (1571-1644)		700,000	700,000	
MUSEUM ASSOCIATES (Los Angeles, CA) Toward the Annual Giving Program		50,000	50,000	
MUSEUM ASSOCIATES (Los Angeles, CA) Toward book acquisitions for the Research Library		25,000	25,000	
MUSEUM ASSOCIATES (Los Angeles, CA) General support toward the Collector's Committee		10,000	10,000	
MUSEUM ASSOCIATES (Los Angeles, CA) For acquisition of Jordaens' <i>Inspiration of the Poet</i>		800,000	800,000	



FRIENDS OF THE CHILD ADVOCATES –  
COURT APPOINTED SPECIAL ADVOCATES PROGRAM:  
HELPING CHILDREN NAVIGATE THE  
OVERBURDENED CHILD WELFARE SYSTEM

EACH YEAR, OVER 30,000 CHILDREN are thrust into Los Angeles' child welfare courts through no fault of their own. They are victims of violence, psychological torment, severe neglect and abandonment. When identified as endangered by authorities, these frightened and confused youngsters are taken from their homes and placed in an unfamiliar system where their only contact is with strangers. Arguably, one form of victimization is exchanged for another; in the overburdened child welfare system, the fates of these fragile children seem almost arbitrary, their futures often determined by a complex network of lawyers, social workers, administrators and judges who do not know the children and are under-prepared to consider the complex circumstances of their individual lives. Ultimately, and perhaps not surprisingly, the vast majority bounces from one temporary home to another until adulthood, when they are exponentially more likely than others to face homelessness, unemployment, imprisonment and further victimization.

Frustrated by what he perceived as a lack of adequate knowledge by which to decide the fate of children in his courtroom, in 1976 Seattle Superior Court Judge David Soukup started an organization that would quietly come to change the way child courts nationwide would address the most vulnerable children. The Court Appointed Special Advocates program, better known as CASA, trains volunteers to become super-advocates for children in the system. Because the program is actually embedded in child welfare statutes nationwide, and the volunteer advocates are therefore appointed to specific cases by judges, it gives the extraordinary individuals who are CASA volunteers unique access to the resources they need to ensure that the abuse and neglect their charges suffered at home does not befall them again elsewhere. What differentiates CASA volunteers from social workers and attorneys is critical to the program's success; they are focused solely on each child's

**CASA.** It's about  
helping children  
replace a life of hurt  
with one of hope.



**A POWERFUL VOICE  
IN A CHILD'S LIFE.™**



*Photographs courtesy of National CASA Association*

best interests, with no competing agenda, and no other priorities. CASA volunteers handle no more than one or two cases at a time, affording them the capacity to build genuine trust and relationships with the children, thoroughly investigate the deeper facts of each child's life, serve as a watchdog and advocate as the dynamics of each case unfold, and prepare for working effectively and efficiently with judges and other court personnel whose authority will ultimately impact each child.

CASA volunteers, who are recruited from the ranks of ordinary citizens, and who undergo a rigorous training program that develops their lay expertise in the legal, social and administrative aspects of the child welfare system, have three roles, accountable only to the mission of serving the best interests of children. First, "CASAs," as they are called, are fact-finders for judges. They reach deep into the circumstances of each child's life, and present to the judge a breadth of information far more revealing, complex and compelling than social workers or attorneys generally have time to gather or interpret. Second, CASAs speak to and for the child in the courtroom. They accompany each child through every step of the process, explaining to their charges what is happening and why. This service offers critically important emotional and moral support to very frightened and vulnerable children. Likewise, CASAs are legally authorized to speak for the child, not necessarily representing his or her wishes, as much as the child's very best interests. Finally, as an official part of child welfare proceedings, CASAs serve as the conscience of each case, reminding all parties that decisions are made thoughtfully, swiftly, and above all, in the name of the child at hand. Most often in the absence of competent parents, CASA volunteers are the only link a ward of the court has to someone who truly cares.

In its nearly thirty-year history, the CASA program has become a national model for supporting the rights and dignity of what might otherwise be forgotten children. In addition to Los Angeles' outstanding program, there are nearly 850 CASA offices in almost every state, utilizing the services of over 58,000 volunteers. Through their generosity, these exceptional individuals are able to shepherd twenty-five percent of the nation's wards of the court through a daunting and uncertain process. While the remaining need is clearly tremendous, the results are encouraging. Children who have benefited from CASA support are more likely than others to be adopted, rather than languishing in foster care.

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
MUSEUM ASSOCIATES (Los Angeles, CA) For acquisition of a Digital Infrared Camera for the Painting Conservation Department		94,550	94,550	
MUSEUM ASSOCIATES (Los Angeles, CA) Toward the Senior Conservation Scientist Endowment		25,000	25,000	
MUSEUM OF TELEVISION AND RADIO (Beverly Hills, CA) Toward the Re-creating Radio Workshops for 2003-04		50,000	50,000	
MUSIC CENTER OF LOS ANGELES COUNTY (Los Angeles, CA) One-time support toward programming needs of the Music Center Education Division		50,000	50,000	
MUSIC CENTER OF LOS ANGELES COUNTY (Los Angeles, CA) General support		10,000	10,000	
NAPILI KAI FOUNDATION (Lahaina, Maui, HI) General support		5,000	5,000	
NATHA (Pasadena, CA) For a security system and gate		17,000	17,000	
NATIONAL AUDUBON SOCIETY (Pasadena, CA) Toward construction of the Debs Park Audubon Center		250,000	250,000	
NATIONAL GALLERY OF ART (Washington, DC) Toward the Acquisition Fund		50,000	50,000	
NATIONAL GALLERY OF ART (Washington, DC) Additional support toward the Acquisition Fund		35,000	35,000	
NATIONAL GUILD OF COMMUNITY SCHOOLS OF THE ARTS (New York, NY) Toward the Los Angeles Creative Communities project		25,000	25,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
NATIVITY SCHOOL (Los Angeles, CA) Toward bathroom renovation and re-piping		15,000	15,000	
NAVAL INSTITUTE FOUNDATION, INC. (Annapolis, MD) Toward the technology upgrade project		25,000	25,000	
NEBRASKA STATE HISTORICAL SOCIETY FOUNDATION (Lincoln, NE) Toward support of the Society's activities		5,000	5,000	
NEBRASKA WESLEYAN UNIVERSITY (Lincoln, NE) Scholarship support, 2003-04	45,000		45,000	
NEBRASKA WESLEYAN UNIVERSITY (Lincoln, NE) Scholarship support, 2004-05		45,000		45,000
NEW HORIZONS FAMILY CENTER (Glendale, CA) Toward capital improvements		50,000	50,000	
NEW ROADS SCHOOL (Santa Monica, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	20,000		20,000	
NEW ROADS SCHOOL (Santa Monica, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		20,000		20,000
NIGHT BASKETBALL AND BOOKS (Pasadena, CA) Toward materials for the mid-week tutoring program		15,000	15,000	
NO LIMITS THEATER GROUP (Culver City, CA) For equipment and materials for the Computer Resource Center		10,000	10,000	
NOTRE DAME ACADEMY (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
NOTRE DAME ACADEMY (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
NOTRE DAME HIGH SCHOOL (Sherman Oaks, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
NOTRE DAME HIGH SCHOOL (Sherman Oaks, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
NPR FOUNDATION (Washington, DC) Additional support toward the Endowment Fund for the west coast production center in Los Angeles		250,000	250,000	
OBERLIN COLLEGE (Oberlin, OH) For the scholarship fund for students from Southern California		40,000	40,000	
OCCIDENTAL COLLEGE (Los Angeles, CA) Scholarship support, 2003-04	45,000		45,000	
OCCIDENTAL COLLEGE (Los Angeles, CA) Toward equipping the new science building		250,000	250,000	
OCCIDENTAL COLLEGE (Los Angeles, CA) Scholarship support, 2004-05		45,000		45,000
OLIVE CREST TREATMENT CENTERS, INC. (Santa Ana, CA) Toward the Turning Point Youth Transitional Placement program		10,000	10,000	
OPTIMIST BOYS HOME AND RANCH (Los Angeles, CA) Toward construction of the Youth Learning Center		250,000	250,000	
ORALINGUA SCHOOL FOR THE HEARING IMPAIRED, INC. (Whittier, CA) Scholarship support for young people from financially disadvantaged families, 2003-04	20,000		20,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
ORALINGUA SCHOOL FOR THE HEARING IMPAIRED, INC. (Whittier, CA) Scholarship support for young people from financially disadvantaged families, 2004-05		20,000		20,000
ORALINGUA SCHOOL FOR THE HEARING IMPAIRED, INC. (Whittier, CA) For acquisition of classroom equipment		5,000	5,000	
OTIS COLLEGE OF ART AND DESIGN (Westchester, CA) Toward the Faculty Salary Endowment Fund	500,000		500,000	
OTIS COLLEGE OF ART AND DESIGN (Westchester, CA) Scholarship support, 2003-04	45,000		45,000	
OTIS COLLEGE OF ART AND DESIGN (Westchester, CA) Toward the Otis Scholarship Fund		5,000	5,000	
OTIS COLLEGE OF ART AND DESIGN (Westchester, CA) Scholarship support, 2004-05		45,000		45,000
P. F. BRESEE FOUNDATION (Los Angeles, CA) Toward support of youth programs on the occasion honoring Leslie Dorman		5,000	5,000	
P. F. BRESEE FOUNDATION (Los Angeles, CA) Toward the language arts and literacy program		25,000	25,000	
PACIFIC COUNCIL ON INTERNATIONAL POLICY (Los Angeles, CA) General support		25,000	25,000	
PACIFIC SERENADES (Los Angeles, CA) For acquisition of office equipment		11,000	11,000	
PACIFIC SOUTHWEST YOUTH TENNIS FOUNDATION (Los Angeles, CA) Support of programs for economically disadvantaged youth in Los Angeles		5,000	5,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
PASADENA CHILDREN'S TRAINING SOCIETY (Pasadena, CA) Toward technology upgrades		50,000	50,000	
PASADENA CITY COLLEGE FOUNDATION, INC. (Pasadena, CA) Toward equipment for the Dental School		10,000	10,000	
PASADENA CONSERVATORY OF MUSIC (Pasadena, CA) Toward renovations for the Young Children's Program		75,000	75,000	
PASADENA HOME FOR THE AGED (Altadena, CA) General support of Scripps Home		2,000	2,000	
PASADENA HOSPITAL ASSOCIATION, LTD. (Pasadena, CA) Toward acquisition of emergency room equipment		10,000	10,000	
PASADENA HUMANE SOCIETY (Pasadena, CA) General support		3,000	3,000	
PASADENA PLAYHOUSE STATE THEATRE OF CALIFORNIA (Pasadena, CA) Toward completion of restoration of the Batchelder Fountain		3,000	3,000	
P.A.T.H./PEOPLE ASSISTING THE HOMELESS (Los Angeles, CA) Over two-years, toward PATHWays Women transitional housing program		50,000	50,000	
PEPPERDINE UNIVERSITY (Malibu, CA) Scholarship support, 2003-04	45,000		45,000	
PEPPERDINE UNIVERSITY (Malibu, CA) Scholarship support, 2004-05		45,000		45,000
PEREGRINE FUND (Boise, ID) Toward publication of <i>Return of the Peregrine: The Story of Restoring the Peregrine Falcon in North America</i>		10,000	10,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
PETERSEN AUTOMOTIVE MUSEUM FOUNDATION (Los Angeles, CA) General support		10,000	10,000	
PHILANTHROPIC RESEARCH, INC. (Williamsburg, VA) Toward GuideStar's Nonprofit Information Expansion Program		25,000	25,000	
PHOENIX HOUSE OF LOS ANGELES (Lake View Terrace, CA) Toward equipment for the Culinary Arts Program at Lakeview Terrace		25,000	25,000	
PILGRIM PLACE IN CLAREMONT (Claremont, CA) Toward upgrades to the Health Services Center		50,000	50,000	
PITZER COLLEGE (Claremont, CA) Scholarship support, 2003-04	45,000		45,000	
PITZER COLLEGE (Claremont, CA) Scholarship support, 2004-05		45,000		45,000
PLEASANTVIEW INDUSTRIES, INC. (Saugus, CA) For acquisition of a hydraulic lift		3,000	3,000	
POLYTECHNIC SCHOOL (Pasadena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	30,000		30,000	
POLYTECHNIC SCHOOL (Pasadena, CA) Toward construction of a swimming pool		100,000		100,000
POLYTECHNIC SCHOOL (Pasadena, CA) General support		12,500	12,500	
POLYTECHNIC SCHOOL (Pasadena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		30,000		30,000

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
POMONA COLLEGE (Claremont, CA) Scholarship support, 2003-04	45,000		45,000	
POMONA COLLEGE (Claremont, CA) Scholarship support, 2004-05		45,000		45,000
POMONA VALLEY SHELTERED WORKSHOP ASSOCIATION (Montclair, CA) Toward expansion of storage space		45,000	45,000	
PRESIDENT AND FELLOWS OF HARVARD UNIVERSITY (Cambridge, MA) General support		5,000	5,000	
PRESIDENT AND FELLOWS OF HARVARD UNIVERSITY (Cambridge, MA) Toward the Graduate School of Education's study, <i>Studio Thinking: How Visual Arts Teaching Can Promote Disciplined Habits of Mind</i>		50,000	50,000	
PUEBLO NUEVO DEVELOPMENT CORP. (Los Angeles, CA) Toward furniture, fixtures and equipment for the new middle school		25,000	25,000	
PUENTE LEARNING CENTER (Los Angeles, CA) Toward the South Los Angeles facility parking lot campaign		100,000	100,000	
FRANCISCAN CLINICS (Los Angeles, CA) Toward constructing and equipping a third Mobile Dental Clinic		225,000	225,000	
READING IS FUNDAMENTAL OF SOUTHERN CALIFORNIA, INC. (Los Angeles, CA) Toward book acquisitions and program expansion		25,000	25,000	
REGENTS OF THE UNIVERSITY OF CALIFORNIA/SYSTEMWIDE (Berkeley, CA) Toward fellowships for high school teachers participation in the California State Summer School for Mathematics and Science program		30,000	30,000	



INDEPENDENT SCHOOL ALLIANCE FOR  
MINORITY AFFAIRS –  
AN AVENUE TO QUALITY EDUCATION:  
RECRUITING PROMISING CHILDREN OF COLOR

WITH THE PERFORMANCE AND SAFETY of Los Angeles' public schools becoming an increasing concern to many families, a growing number are turning to independent education as an alternative. Predictably, such opportunities remain largely the purview of white, middle- and upper- class families who have access to both the knowledge and means to pursue quality education for their children. When opportunities for talented children of color to attend the best schools are not optimized however, it hurts both the students and the schools. A school that lacks diversity does not reflect the reality of Los Angeles, arguably compromising its capacity to fulfill the assumed mandate of preparing students for the "real" world outside. Meanwhile, the families of bright and enthusiastic students of color who are even aware of independent schools usually cannot imagine that such opportunities are available to them, and most tend to bypass consideration of applying. By default, most of our city's brightest children of color remain in overcrowded, unchallenging, unpromising classrooms that dignify neither their talents nor their potential.

Founded in 1984, the Independent School Alliance for Minority Affairs addresses the historical chasm between independent schools and students of color, by offering a range of thoughtfully conceived programs aimed at placing underrepresented but deserving children at Southern California's most demanding private schools. It is the nation's only organization to do so at both the elementary and secondary levels. In twenty years of service, the Alliance has placed over 1,400 minority students in local independent schools, 100% of which have gone on to college. The Alliance has brokered substantial financial aid for an average of 80% of its students annually, including an impressive \$4.9 million



*Photographs courtesy of Independent School Alliance for Minority Affairs*



in tuition assistance last year alone. Simultaneously, the organization has built a membership base of forty distinguished independent educational institutions, which rely on the Alliance to help advance their individual and collective goals for and commitments to authentic multicultural education.

Services for students begin with the Alliance's formidable outreach programs, through which families learn the basics of the independent education system, and gain a comprehensive understanding of the member schools and how they differ from one another. Most often, this is the participants' first exposure to alternatives to public school. Interested families are engaged in thoughtful conversation about what educational environment will be best for their children, and are provided expert guidance as they consider the social, emotional, and academic benefits and concerns of placing their young ones in schools that are located beyond the familiar. Promising students are identified and encouraged, and then assisted throughout what is most often a daunting and rigorous application process, for which the often-prohibitive application fees are waived. For those students who are placed by the Alliance, programs that offer orientation, educate and inform parents, build community among Alliance students from different schools, enhance leadership skills and celebrate achievements are offered throughout their entire academic careers. As the Alliance stays with its kids over time, not only does it promote diversity within the schools, it builds new communities of diverse families committed to the same educational principles, by bringing them together across geographic and schoolyard boundaries.



For member schools, the Alliance serves as an invaluable resource for institutional goals of diversity and multiculturalism, both in terms of recruitment and curriculum. Because the Alliance is intimately familiar with and respectful of each school's unique values and requirements, member schools can rely on the Alliance to introduce them to appropriate candidates, who will have entered the process oriented, informed and prepared for a new school experience. The Alliance's partnership with the schools in brokering and securing financial aid for needy students of color is a great resource for independent schools, many of which are stretched in terms of their own resources for securing tuition assistance. Finally, the Alliance is also an important partner in the enhanced education and development of independent school professionals, by providing expert counsel on issues of diversity and multiculturalism, annual meetings of school heads committed to diversification of their student populations, and workshops on emergent topics in education, from innovations in admissions processes, to examination of the media's role in teaching tolerance.

With a keen understanding of the challenges and social conditions that lead to the need for its services, the Independent School Alliance for Minority Affairs helps both its students and member schools through every step of the admissions process, from outreach and recruitment, to application, admission and retention. In the end, this remarkable organization helps hundreds of young people each year navigate the disparities present in their lives, transcend the barriers they pose, and aspire to become more than society would have had them dream.

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
REGENTS OF THE UNIVERSITY OF CALIFORNIA/LOS ANGELES (Los Angeles, CA) Additional support toward renovation of the entry to the Rhonda Fleming Consultation Suite		5,000	5,000	
UCLA FOUNDATION - GENERAL (Los Angeles, CA ) Toward completion of the World History For Us All curriculum project		50,000	50,000	
UCLA FOUNDATION - GENERAL (Los Angeles, CA ) Toward the Dean's Scholars Fund for 2003-04		30,000	30,000	
UCLA FOUNDATION/CENTER FOR HEALTH ENHANCEMENT (Los Angeles, CA) Toward the Center on Aging's services and programs		25,000	25,000	
UCLA FOUNDATION/CENTER FOR HEALTH ENHANCEMENT (Los Angeles, CA) Toward the Center on Aging's programs on the occasion of the ICON Awards		20,000	20,000	
UCLA FOUNDATION/CENTER FOR HEALTH SCIENCES (Los Angeles, CA) Toward the Alison Bunting Endowed Rare Books Fund of the Biomedical Library		25,000	25,000	
UCLA FOUNDATION/ DEPARTMENT OF ITALIAN (Los Angeles, CA) Toward the 2004 conference, <i>Petrarch and the Philosophy of Passion</i>		25,000	25,000	
UCLA FOUNDATION/SCHOOL OF MEDICINE (Los Angeles, CA) Toward research and training programs of the Division of Neurosurgery on the occasion of the 50th anniversary		5,000	5,000	
UCLA FOUNDATION/SCHOOL OF MEDICINE (Los Angeles, CA) For the Center for Research and Training in Humane and Ethical Medical Care's training of volunteers for end of life counseling		20,000	20,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
UCLA FOUNDATION/SCHOOL OF MEDICINE (Los Angeles, CA) Toward research at the Ahmanson/ UCLA Adult Congenital Heart Disease Center		50,000	50,000	
UCLA FOUNDATION/SCHOOL OF MEDICINE (Los Angeles, CA) Additional support toward the Replacement Hospital		1,000,000	1,000,000	
UCLA FOUNDATION/ UNIVERSITY RESEARCH LIBRARY (Los Angeles, CA) Toward the Mellon Fdn. challenge for establishment of the Conservation and Preservation Endowment	250,000		250,000	
UCLA FOUNDATION/ UNIVERSITY RESEARCH LIBRARY (Los Angeles, CA) Toward acquisitions for the Ahmanson-Murphy Aldine collection		50,000	50,000	
UCLA FOUNDATION/WILLIAM ANDREWS CLARK MEMORIAL LIBRARY (Los Angeles, CA) Toward acquisition of the Aretino Collections	150,000		150,000	
UCLA FOUNDATION/WILLIAM ANDREWS CLARK MEMORIAL LIBRARY (Los Angeles, CA) Toward book acquisitions		50,000	50,000	
UCLA FOUNDATION/WILLIAM ANDREWS CLARK MEMORIAL LIBRARY (Los Angeles, CA) \$20,000 for a 2003-04 Post-doctoral Fellowship; \$10,000 for Undergraduate Fellowships and \$10,000 for the Clark Music Series		40,000	40,000	
UCLA FOUNDATION/WILLIAM ANDREWS CLARK MEMORIAL LIBRARY (Los Angeles, CA) Toward underwriting conference expenses for the International Society of Eighteenth Century Scholars		19,500	19,500	
UNIVERSITY OF CALIFORNIA, SANTA CRUZ FOUNDATION (Santa Cruz, CA) Toward the conservation and education programs of the Predatory Bird Research Group		10,000	10,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
RESEARCH TO PREVENT BLINDNESS, INC. (New York, NY) General support toward research projects		20,000	20,000	
RFB&D NATIONAL HEADQUARTERS (Princeton, NJ) \$20,000 toward the HQ Library digital/CD conversion and \$20,000 toward the Los Angeles studio and outreach		40,000	40,000	
ROCHESTER INSTITUTE OF TECHNOLOGY (Rochester, NY) Toward the publishing program of the Wallace Library, Carey Collection		2,500	2,500	
ROYCEMORE SCHOOL (Evanston, IL) General support		25,000	25,000	
SACRED HEART HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
SACRED HEART HIGH SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
SAINT FRANCIS HIGH SCHOOL (La Cañada Flintridge, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
SAINT FRANCIS HIGH SCHOOL (La Cañada Flintridge, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
SAINT MARY'S ACADEMY (Inglewood, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
SAINT MARY'S ACADEMY (Inglewood, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
SAINT SOPHIA FOUNDATION (Los Angeles, CA) Toward the Summer Camp Program		2,000	2,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
SAN FERNANDO VALLEY INTERFAITH COUNCIL (Chatsworth, CA) Toward acquisition of a 10-passenger wheelchair accessible van for clients of the Adult Day Support Center		8,600	8,600	
SAN MARINO SCHOOLS FOUNDATION (San Marino, CA) General support		5,000	5,000	
SANTA BARBARA TRUST FOR HISTORIC PRESERVATION (Santa Barbara, CA) Toward construction of The Center for the Study of Early California History and Cultures		10,000	10,000	
SANTA CECILIA OPERA AND ORCHESTRA ASSOCIATION (Los Angeles, CA) Toward expansion of the Discovering Music Program		15,000	15,000	
SANTA TERESITA HOSPITAL FOUNDATION (Duarte, CA) Toward acquisition of beds for the Manor residents		2,500	2,500	
SCRIPPS COLLEGE (Claremont, CA) Scholarship support, 2003-04	45,000		45,000	
SCRIPPS COLLEGE (Claremont, CA) Scholarship support, 2004-05		45,000		45,000
SEARCH TO INVOLVE PILIPINO AMERICANS (Los Angeles, CA) Toward facility and parking lot renovations		25,000	25,000	
SHERIFF'S YOUTH FOUNDATION OF LOS ANGELES COUNTY (Monterey Park, CA) Toward programs for at-risk youth in disadvantaged communities of Los Angeles County		5,000	5,000	
SHOES THAT FIT (Claremont, CA) General support		15,000	15,000	

*An institution is the  
lengthened shadow  
of one man.*

*R.W. Emerson*

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
SHOES THAT FIT (Claremont, CA) Toward computer upgrades		10,000	10,000	
SOBER LIVING NETWORK (Santa Monica, CA) General program support		18,000	18,000	
SOCIAL AND PUBLIC ART RESOURCE CENTER (Venice, CA) Toward the interactive archival mural project		25,000	25,000	
SOCIETY OF SINGERS, INC. (Los Angeles, CA) Toward the Relief Fund on the occasion honoring Barry Manilow		12,500	12,500	
SONRISE COMMUNITY OUTREACH (Compton, CA) Toward renovation and upgrade of the computer lab		15,000	15,000	
SOUTHERN CALIFORNIA ASSOCIATION FOR PHILANTHROPY (Los Angeles, CA) Toward the 30th Anniversary Conference		3,000	3,000	
SOUTHERN CALIFORNIA ASSOCIATION FOR PHILANTHROPY (Los Angeles, CA) Toward a giving to the arts in Southern California 2002-03 survey		5,000	5,000	
SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE (Los Angeles, CA) Toward the Library Book Acquisition Fund		20,000	20,000	
SOUTHERN CALIFORNIA REHABILITATION SERVICES (Downey, CA) Toward program support to meet the Weingart Foundation challenge		25,000	25,000	
ST. ANNE'S MATERNITY HOME (Los Angeles, CA) Toward construction of the Transitional Living Facility		250,000		250,000
ST. FRANCES X. CABRINI SCHOOL (Los Angeles, CA) Toward the Vision of Hope scholarship program		2,500	2,500	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
ST. FRANCIS CENTER (Los Angeles, CA) For Family Thanksgiving Baskets		5,000	5,000	
ST. GENEVIEVE HIGH SCHOOL (Panorama City, CA) Toward bathroom renovations		48,000	48,000	
ST. JAMES' EPISCOPAL CHURCH/ ST. JAMES' SCHOOL, WILSHIRE (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	20,000		20,000	
ST. JAMES' EPISCOPAL CHURCH/ ST. JAMES' SCHOOL, WILSHIRE (Los Angeles, CA) General support		15,000	15,000	
ST. JAMES' EPISCOPAL CHURCH/ ST. JAMES' SCHOOL, WILSHIRE (Los Angeles, CA) Toward the International Laureates Organ Series for 2003-04		20,000	20,000	
ST. JAMES' EPISCOPAL CHURCH/ ST. JAMES' SCHOOL, WILSHIRE (Los Angeles, CA) For a replacement reed-stop in the swell division of the Murray-Harris Organ		22,000	22,000	
ST. JAMES' EPISCOPAL CHURCH/ ST. JAMES' SCHOOL, WILSHIRE (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		20,000		20,000
ST. JOHN BOSCO HIGH SCHOOL (Bellflower, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
ST. JOHN BOSCO HIGH SCHOOL (Bellflower, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
ST. JOHN'S COLLEGE (Santa Fe, NM) Financial aid for undergraduate students from Los Angeles		15,000	15,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
ST. JOHN'S WELL CHILD CENTER (Los Angeles, CA) Toward construction/renovation of the Compton Clinic		100,000	100,000	
ST. JOSEPH CENTER (Venice, CA) Toward new construction		250,000		250,000
ST. VINCENT SENIOR CITIZEN NUTRITION PROGRAM (Los Angeles, CA) Toward unrestricted operations		25,000	25,000	
STARBRIGHT PEDIATRIC NETWORK (Los Angeles, CA) Toward connecting Los Angeles children to Starbright World		5,000	5,000	
STILLPOINT RESOURCES CHARITABLE TRUST (West Hills, CA) General support		5,000	5,000	
STOP-GAP (Santa Ana, CA) Toward performances of <i>Heartsounds</i> and <i>An Eye for an Eye</i> in Los Angeles County Schools		15,000	15,000	
STUDENTS RUN AMERICA (Reseda, CA) Toward basic equipment packages for student runners of Los Angeles		35,000	35,000	
SUPPORT FOR HARBOR AREA WOMEN'S LIVES (San Pedro, CA) Toward upgrade of electrical wiring		19,200	19,200	
SUPPORT OUR AGING RELIGIOUS, INC. (Beverly Hills, CA) Toward retirement and related needs of elderly religious residing in Los Angeles County		5,000	5,000	
SUSTAINABLE CONSERVATION (San Francisco, CA) Toward printing and dissemination of educational materials for the Auto Recycling Project		10,000	10,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
SYMPHONY IN THE GLEN (Los Angeles, CA) For installation of 12 shade trees at the outdoor concert venue in Griffith Park		7,200	7,200	
TEACH FOR AMERICA (New York, NY) Toward the Los Angeles Corps program		100,000	100,000	
TEACH FOR AMERICA (New York, NY) Toward the Learning Team Leaders Program in Los Angeles		27,000	27,000	
TELESCOPES IN EDUCATION (Pasadena, CA) Toward the TIE Program		25,000	25,000	
THALIANS (Beverly Hills, CA) Toward The Thalians Mental Health Center's programs		10,000	10,000	
TOBERMAN SETTLEMENT HOUSE (San Pedro, CA) Toward Phase I of the capital campaign		250,000	250,000	
TOMAS RIVERA POLICY INSTITUTE (Los Angeles, CA) General support		5,000	5,000	
TOURETTE SYNDROME ASSOCIATION (Bayside, NY) General support		3,000	3,000	
TRINITY CHRISTIAN SCHOOLS SUNLAND (Sunland, CA) For acquisition of playground equipment and surfacing		32,000	32,000	
TRUSTEES OF UNION COLLEGE (Schenectady, NY) Toward the Summer Undergraduate Research Program		25,000	25,000	
UMC / CHILDREN YOUTH AND FAMILY COLLABORATIVE (Los Angeles, CA) Toward portable office equipment		45,000	45,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
UNITAS THEATRE COMPANY, INC. (Los Angeles, CA) General support		1,000	1,000	
UNITED CEREBRAL PALSY/ SPASTIC CHILDREN'S FOUNDATION (Woodland Hills, CA) Toward construction of 18 accessible apartments in Burbank for developmentally disabled adults		200,000		200,000
UNITED NEGRO COLLEGE FUND, INC. (Fairfax, VA) Toward the scholarship program for Los Angeles area youth		25,000	25,000	
UNIVERSITY OF LA VERNE (LaVerne, CA) Scholarship support, 2003-04	45,000		45,000	
UNIVERSITY OF LA VERNE (LaVerne, CA) Scholarship support, 2004-05		45,000		45,000
UNIVERSITY OF NEVADA, RENO FOUNDATION (Reno, NV) Toward the Basque Studies Center Quasi-Endowment		10,000	10,000	
UNIVERSITY OF REDLANDS (Redlands, CA) Scholarship support, 2003-04	45,000		45,000	
UNIVERSITY OF REDLANDS (Redlands, CA) Scholarship support, 2004-05		45,000		45,000
UNIVERSITY OF RICHMOND (Richmond, VA) For acquisition of 18th century prints		15,000	15,000	
UNIVERSITY OF SAN DIEGO (San Diego, CA) Scholarship support, 2003-04	45,000		45,000	
UNIVERSITY OF SAN DIEGO (San Diego, CA) Toward construction of the Center for Science and Technology		50,000	50,000	

*We shall not cease from exploration  
And the end of all our exploring  
Will be to arrive where we started  
And know the place for the first time.*

*T.S. Eliot, Four Quartets*

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
UNIVERSITY OF SAN DIEGO (San Diego, CA) Scholarship support, 2004-05		45,000		45,000
UNIVERSITY OF SOUTHERN CALIFORNIA/ CENTER ON PHILANTHROPY/PUBLIC POLICY (Los Angeles, CA) Toward the one-year pilot, The Los Angeles Foundation Leadership Group		10,000	10,000	
UNIVERSITY OF SOUTHERN CALIFORNIA/ COLLEGE OF LETTERS/ARTS/SCIENCES (Los Angeles, CA) Toward construction of the Molecular and Computational Biology Building		1,000,000	1,000,000	
UNIVERSITY OF SOUTHERN CALIFORNIA/ GENERAL UNIVERSITY (Los Angeles, CA) Toward the Rwandan Oral History/ Photo Essay Project of the Center for Religion and Civic Culture		45,000	45,000	
UNIVERSITY OF SOUTHERN CALIFORNIA/ SCHOOL OF JOURNALISM (Los Angeles, CA) General support of the School of Journalism		22,500	22,500	
UNIVERSITY OF SOUTHERN CALIFORNIA/ SCHOOL OF MEDICINE (Los Angeles, CA) Toward construction of the first floor of the Neurogenetic Institute of the Keck School of Medicine	2,500,000		2,500,000	
UPWARD BOUND HOUSE (Santa Monica, CA) Toward repairs and replacements at Family Place		18,000	18,000	
URBAN LAND INSTITUTE, LOS ANGELES (Los Angeles, CA) Toward the 2003 UrbanPlan high school program		2,500	2,500	
VALLEY HOME FOR WOMEN (Burbank, CA) Toward capital improvements		15,000	15,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
VALLEY VILLAGE (Canoga Park, CA) Toward construction of Astoria House, a group home for medically fragile developmentally disabled adults		50,000	50,000	
VENTURA COUNTY MARITIME MUSEUM (Oxnard, CA) General support		2,500	2,500	
VERDUGO HILLS VISITING NURSE ASSOCIATION (Glendale, CA) For technology upgrade		50,000	50,000	
VIP COMMUNITY MENTAL HEALTH CENTER (Los Angeles, CA) Toward renovation of an historic building to create a new Violence Intervention Program treatment center		75,000	75,000	
VOLUNTEERS OF AMERICA OF LOS ANGELES (Los Angeles, CA) Toward bridge support of the Downtown Drop-In Center		50,000	50,000	
VOLUNTEERS OF AMERICA OF LOS ANGELES (Los Angeles, CA) Toward the Thanksgiving Day meals for the elderly		5,000	5,000	
WEBB SCHOOLS (Claremont, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
WEBB SCHOOLS (Claremont, CA) Toward renovation of the Raymond M. Alf Museum's Lecture Hall		100,000	100,000	
WEBB SCHOOLS (Claremont, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
WEINGART CENTER ASSOCIATION (Los Angeles, CA) For replacement of two boilers		39,770	39,770	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
WELLNESS COMMUNITY, VALLEY/VENTURA (Westlake Village, CA) General support		5,000	5,000	
WEST SAN GABRIEL VALLEY BOYS AND GIRLS CLUB (Monterey Park, CA) Toward the Creative Arts Project		35,000	35,000	
WESTMONT COLLEGE (Santa Barbara, CA) Scholarship support, 2003-04	45,000		45,000	
WESTMONT COLLEGE (Santa Barbara, CA) Scholarship support, 2004-05		45,000		45,000
WESTRIDGE SCHOOL FOR GIRLS (Pasadena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
WESTRIDGE SCHOOL FOR GIRLS (Pasadena, CA) Toward facility completion of the master plan		500,000	500,000	
WESTRIDGE SCHOOL FOR GIRLS (Pasadena, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
WESTSIDE CHILDREN'S CENTER, INC. (Culver City, CA) Toward the Day Care Program		30,000	30,000	
WHITTIER AREA FIRST DAY COALITION (Whittier, CA) Toward acquisition of a homeless shelter facility		50,000	50,000	
WHITTIER COLLEGE (Whittier, CA) Scholarship support, 2003-04	45,000		45,000	
WHITTIER COLLEGE (Whittier, CA) Scholarship support, 2004-05		45,000		45,000
WILL GEER THEATRICUM-BOTANICUM (Topanga, CA) Toward acquisition of adjacent land		35,000	35,000	



ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
WILLIAM H. PARKER LOS ANGELES POLICE FOUNDATION (Los Angeles, CA) Toward advanced training scholarships		5,000	5,000	
WINDWARD SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2003-04	25,000		25,000	
WINDWARD SCHOOL (Los Angeles, CA) Scholarship support for ethnically diverse and financially disadvantaged students, 2004-05		25,000		25,000
HENRY FRANCIS DU PONT WINTERTHUR MUSEUM, INC. (Winterthur, DE) Toward acquisition of equipment for the conservation labs		50,000	50,000	
WOMEN'S CLINIC (Los Angeles, CA) General support		5,000	5,000	
WOMEN'S ODYSSEY ORGANIZATION, INC. (Canoga Park, CA) Toward capital improvements		30,000	30,000	
WONDER OF READING (Los Angeles, CA) Toward implementation of the 3R Program at El Sereno Elementary School		30,000	30,000	
WONDER OF READING (Los Angeles, CA) Toward implementation of the 3R Program in selected elementary schools		50,000	50,000	
WORLD IMPACT SERVICES, INC. (Los Angeles, CA) Toward the Watts Christian School		25,000	25,000	
WORLD VISION, INC. (San Diego, CA) Additional support toward the Parent Institute for Quality Education		75,000	75,000	

ORGANIZATION	UNPAID OCT. 31, 2002	APPROVED 2003	PAID 2003	UNPAID OCT. 31, 2003
YOSEMITE FUND (San Francisco, CA) Toward the Yosemite Falls Project		5,000	5,000	
YOUTH, EDUCATION & SPORTS FOUNDATION (Los Angeles, CA) Toward implementation of the after-school program		2,500	2,500	
<b>TOTAL</b>	<b>10,955,000</b>	<b>25,383,345</b>	<b>32,233,345</b>	<b>4,105,000</b>

GENERAL GUIDELINES  
AND  
PERSPECTIVE OF INTERESTS

THE AHMANSON FOUNDATION places its philanthropic emphasis in four major program areas:

*The Arts and Humanities*

*Education*

*Medicine and Health*

*Human Services*

Types of funding support common to these areas include:

*Building Funds*

*Renovation and Equipment*

*Capital Campaigns*

*Endowment Funds*

*Institutional Scholarship Funds*

*Matching Funds*

*Special Projects and Programs*

Geographic Emphasis:

*Primarily in Southern California*

Further emphasis in recent years has been placed on funding organizations and their programs which are based in and serving Los Angeles County. Approximately ninety percent of the Foundation's distributions are made solely within the county.

The Foundation evaluates the quality of programs and the quality of the organization submitting the request. Organizations must be well-managed, fiscally sound, have a developed history and maintain a record of program integrity.

Requests for capital support are considered most often after there is clear and assured evidence that the goal of the campaign is going to be achieved and that such will be accomplished within a reasonable time period. Lead gifts are rarely granted.

ELIGIBILITY AND LIMITATIONS

*Eligibility*

An applicant must be an organization determined by the Internal Revenue Service to be tax-exempt under Section 501 (c) (3) of the U. S. Internal Revenue code and not a private foundation as defined in Section 509 (a) of that code.

The Ahmanson Foundation does not make grants to individuals. It does not make grants to organizations which propagandize, influence legislation and/or elections, or promote voter registration, nor does it provide support for candidates seeking public office, for political campaigns, or to organizations involved in political activities or specific advocacy.

*Limitations*

In general, the Foundation does not approve grants for endowed chairs; fellowships, internships, exchanges, individual scholarships; annual campaigns, continuing support; production of film, video or media; deficit financing or loans.

The Foundation prefers not to fund: organizations which make grants to others, religious organizations for sectarian or propagation of faith purposes, traveling exhibits, performance underwriting, seminars, workshops, studies, surveys, general research and development, or operational support of regional and national charities.

## SUGGESTED PROCEDURES

If after reviewing the guidelines, there is sufficient reason to believe that the Foundation's interest areas and funding preferences are compatible with the need of the organization seeking support, then a brief letter of inquiry should be addressed to the Managing Director.

The applicant should present a mission statement of the organization, a brief description of its background, a direct statement of need, and other potential funding sources under consideration. All letters of inquiry will proceed through a screening process to determine whether or not the request and mission of the organization are within current funding interests of the Foundation. In most instances written responses will be sent promptly to those not likely to qualify, so that they may proceed in a timely manner in their search for funding. Others who may qualify will be notified so that a full proposal can be submitted for further consideration.

One copy of a proposal should be accompanied by a cover letter or summary on the letterhead of the applicant's organization or institution, and a letter from the president, when the cover letter is submitted by someone else.

The proposal request should include a brief description of the organization, its history and current programs, a statement of need, statement of the objectives of the project or program, a project timetable, overall cost, and amount requested.

The proposal should be supplemented with:

- a detailed project budget
- the current annual operating budget
- the most recently audited financial statement
- copy of the organization's tax exempt status determination letter from the IRS
- a list of the organization's governing board and its officers
- any other pertinent supplemental documents

The Foundation accepts and processes applications for grants throughout the year. In most instances, applicants will receive a written response within 60 to 90 days. Each is notified promptly as soon as a decision has been made.

Due to the substantial number of requests received, visits, unless by invitation are discouraged. Requests for meetings will be initiated by the staff.

In order to be responsive to the myriad needs of the community, preference is given to organizations which do not submit proposal requests on a regular annual basis.

Unfortunately, the Foundation is able to fund only a limited proportion of the requests received. If support is not provided for a particular request, while meeting guideline criteria and funding interests, it should not be interpreted as an indication of the Foundation's lack of appreciation for the merit and worthiness of both the proposal and the organization seeking support.

Letters of inquiry and proposals should be directed to:

Mr. Lee Walcott, *Managing Director*

The Ahmanson Foundation  
9215 Wilshire Boulevard  
Beverly Hills, California 90210

STATEMENTS OF FINANCIAL POSITION  
October 31, 2003 and 2002

ASSETS	2003	2002
CASH AND CASH EQUIVALENTS	\$ 4,907,000	\$ 5,781,000
INTEREST AND DIVIDENDS RECEIVABLE	1,608,000	1,747,000
INVESTMENTS, at market value	821,797,000	703,723,000
LAND, BUILDING AND EQUIPMENT, net of accumulated depreciation	3,564,000	3,623,000
Federal Excise Tax Receivable	—	30,000
OTHER ASSETS	270,000	267,000
	<u>\$832,146,000</u>	<u>\$715,171,000</u>
<u>LIABILITIES AND UNRESTRICTED NET ASSETS</u>		
Liabilities:		
Grants Payable	\$ 4,105,000	\$ 10,955,000
Due to Broker and Custodian	6,000	983,000
Federal Excise Tax Payable	191,000	—
Accounts Payable and Accrued Expenses	280,000	435,000
	<u>4,582,000</u>	<u>12,373,000</u>
UNRESTRICTED NET ASSETS	<u>827,564,000</u>	<u>702,798,000</u>
	<u>\$832,146,000</u>	<u>\$715,171,000</u>

STATEMENTS OF ACTIVITIES  
For The Years Ended October 31, 2003 and 2002

	2003	2002
REVENUES:		
Dividends, interest and other	\$ 18,343,000	\$ 19,449,000
Net realized gain (loss) on investments	2,855,000	(10,407,000)
Net unrealized gain (loss) on investments	133,216,000	(45,044,000)
	<u>154,414,000</u>	<u>(36,002,000)</u>
EXPENSES AND GRANTS:		
Grant expense	25,383,000	18,164,000
Investment expenses	1,790,000	1,758,000
General and administrative expenses	1,924,000	1,953,000
Provision for federal excise tax	551,000	342,000
	<u>29,648,000</u>	<u>22,217,000</u>
CHANGE IN UNRESTRICTED NET ASSETS	124,766,000	(58,219,000)
UNRESTRICTED NET ASSETS, beginning of year	702,798,000	761,017,000
UNRESTRICTED NET ASSETS, end of year	<u>\$827,564,000</u>	<u>\$702,798,000</u>

TRUSTEES OF THE  
AHMANSON FOUNDATION

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<p>Robert H. Ahmanson* <i>President</i> <i>The Ahmanson Foundation</i></p>	<p>Robert M. DeKruif <i>Former Vice Chairman</i> <i>H. F. Ahmanson &amp; Company</i></p>
<p>William Hayden Ahmanson <i>Former Chairman</i> <i>H. F. Ahmanson &amp; Company</i></p>	<p>Stephen D. Rountree <i>President, The Music Center</i> <i>Performing Arts Center of</i> <i>Los Angeles County</i></p>
<p>William Howard Ahmanson <i>Private Relationship Manager-VP</i> <i>Union Bank of California</i></p>	<p>Robert F. Erburu* <i>Chairman of the Board (Retired)</i> <i>The Times Mirror Company</i></p>
<p>Howard F. Ahmanson, Jr. <i>President</i> <i>Fieldstead &amp; Company</i></p>	<p>Leonard E. Walcott, Jr.* <i>Vice President and Managing Director</i> <i>The Ahmanson Foundation</i></p>
<p>Lloyd E. Cotsen <i>President</i> <i>Cotsen Management Corporation</i></p>	<p style="text-align: right;"><small>*Executive Committee</small></p>

OFFICERS AND STAFF

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<p>Jennie Huynh <i>Accountant</i></p>	

\*through mid-December 2003

Special appreciation to Philip M. Nowlen, Head, The Getty Leadership Institute, for providing the quotes on pages 26, 86 and 92.

We wish to acknowledge, with appreciation, the narratives for Highlighted Grants and the Biography of Howard Ahmanson written by Nancy Berglass.



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